

# 

BRANDON SCHAEFER LOUIS SZAPARY PHOEBE STEWART CARTER & SAARA KNAPP

## 2022 CATALOGUE

HIGH QUALITY LIMITED EDITION PRINTS



#### Curators note

Dastaangoi Gallery's *The North* invites the viewer to witness the stories that Pakistan's breathtaking landscapes and mountains hold. These stories showcase the effects that climate change is having on our natural environment - with glaciers that used to be present on most of these mountains slowly withering away, causing calamities both in Pakistan and beyond. But they also tell more personal stories, of love and perseverance, and of all the people that have come and gone, like our beloved Ali Sadpara and many others like him.

*The North* follows four incredible artists, Austrian painter Louis Szapary, Finnish-American painter Saara Knapp, British painter Phoebe Stewart Carter, and American painter Brandon Schaefer, along with the Dastaangoi team, to get a unique perspective around these stories.

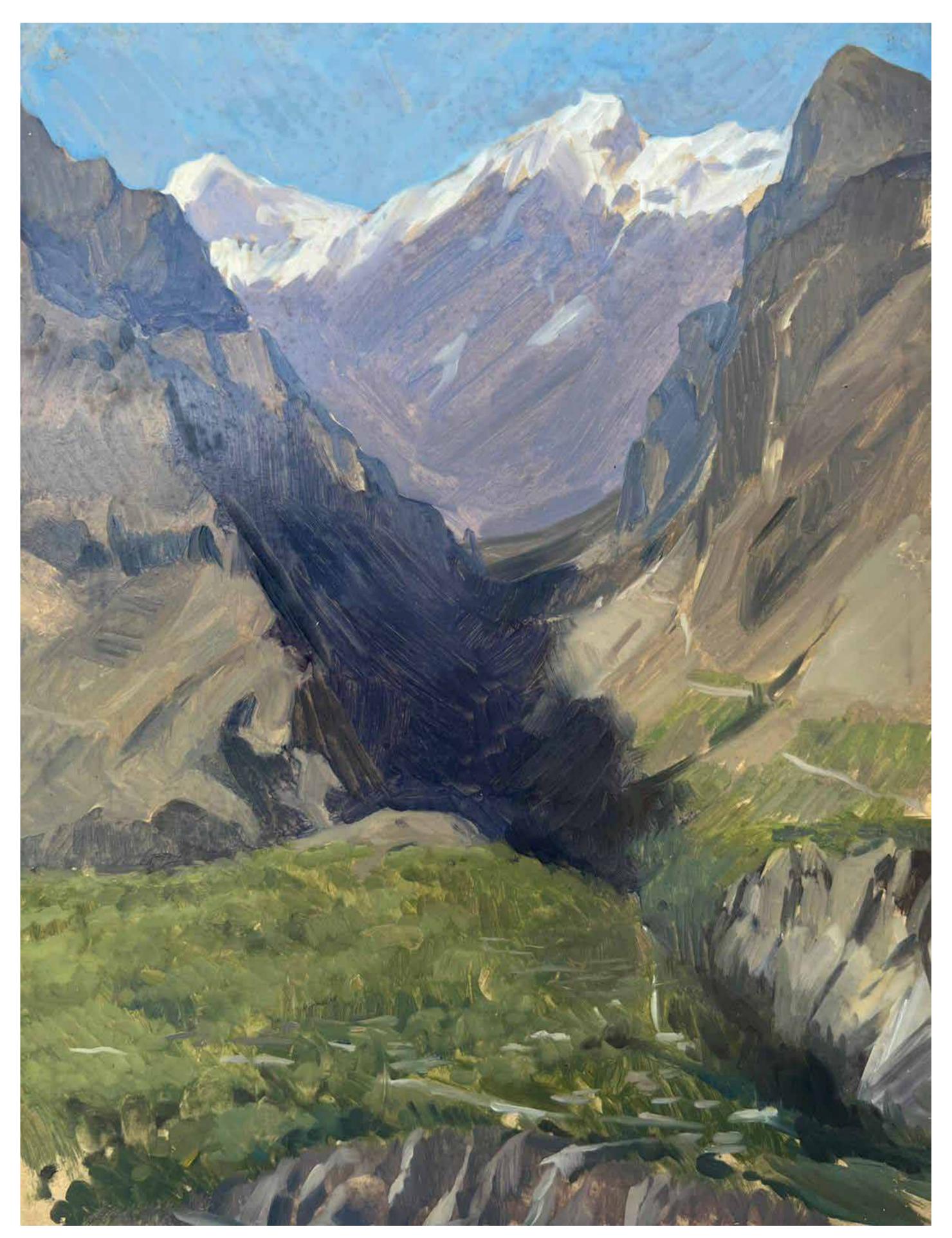
The North is a first of its kind exhibition that will truly take you beyond the paint and move you in ways you did not anticipate.



#### **Phoebe Stewart Carter**

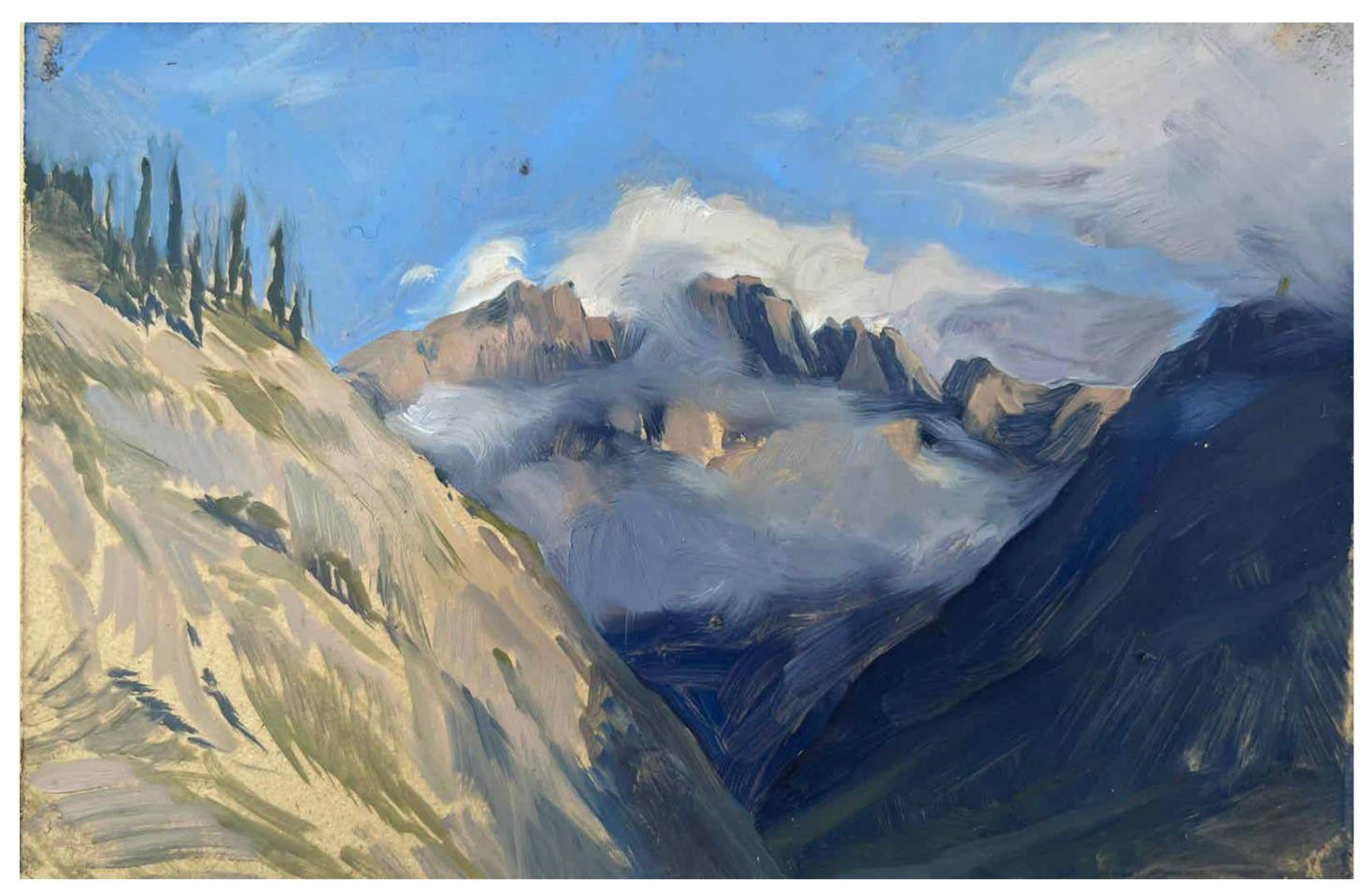
Phoebe was born in Gloucestershire, England, and grew up between the UK and Maryland, USA. Phoebe began drawing and painting at a young age but felt the need to understand the medium technically before expressively.

In 2017 she joined artist Nick Beer in his studio in Salisbury, England. While in Salisbury she was introduced to academic drawing techniques that were taught through the 19th century. Being determined to further her education, she travelled to Italy in 2018 to begin intensive training at the Florence Academy of Art (FAA). Phoebe is currently living in Gloucestershire, England as an independent artist.



*Rakaposhi from Karimabad* Phoebe Stewart Carter 2022

Archival print, unframed 40 x 30cm Edition 25



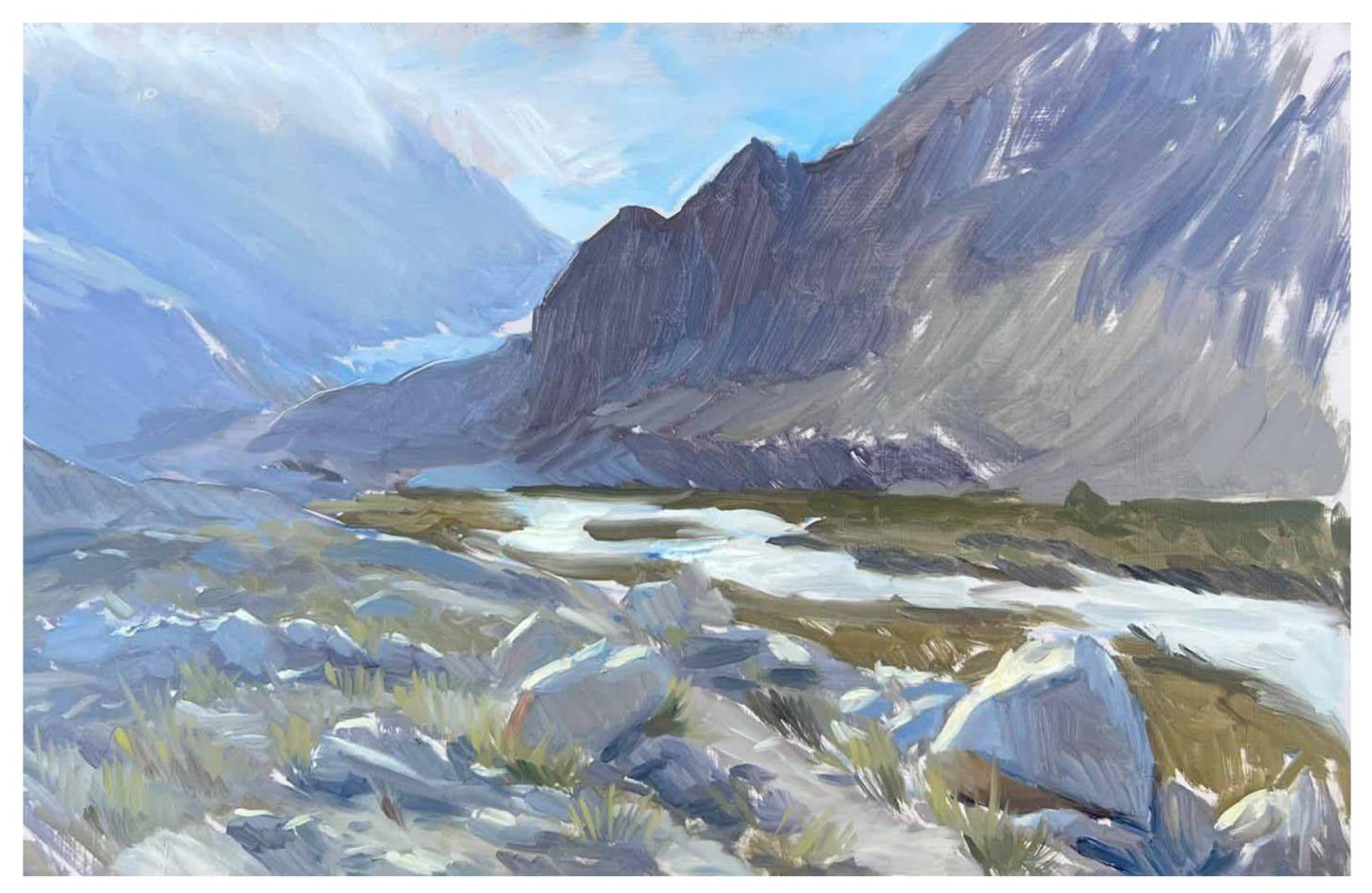
*Mountain tops in Batakundi* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



#### *Home in Batakundi* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



*Passu Cones* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



*Hunza River from Gilgit* Phoebe Stewart Carter 2022

Archival print, unframed 40 x 30cm Edition 25



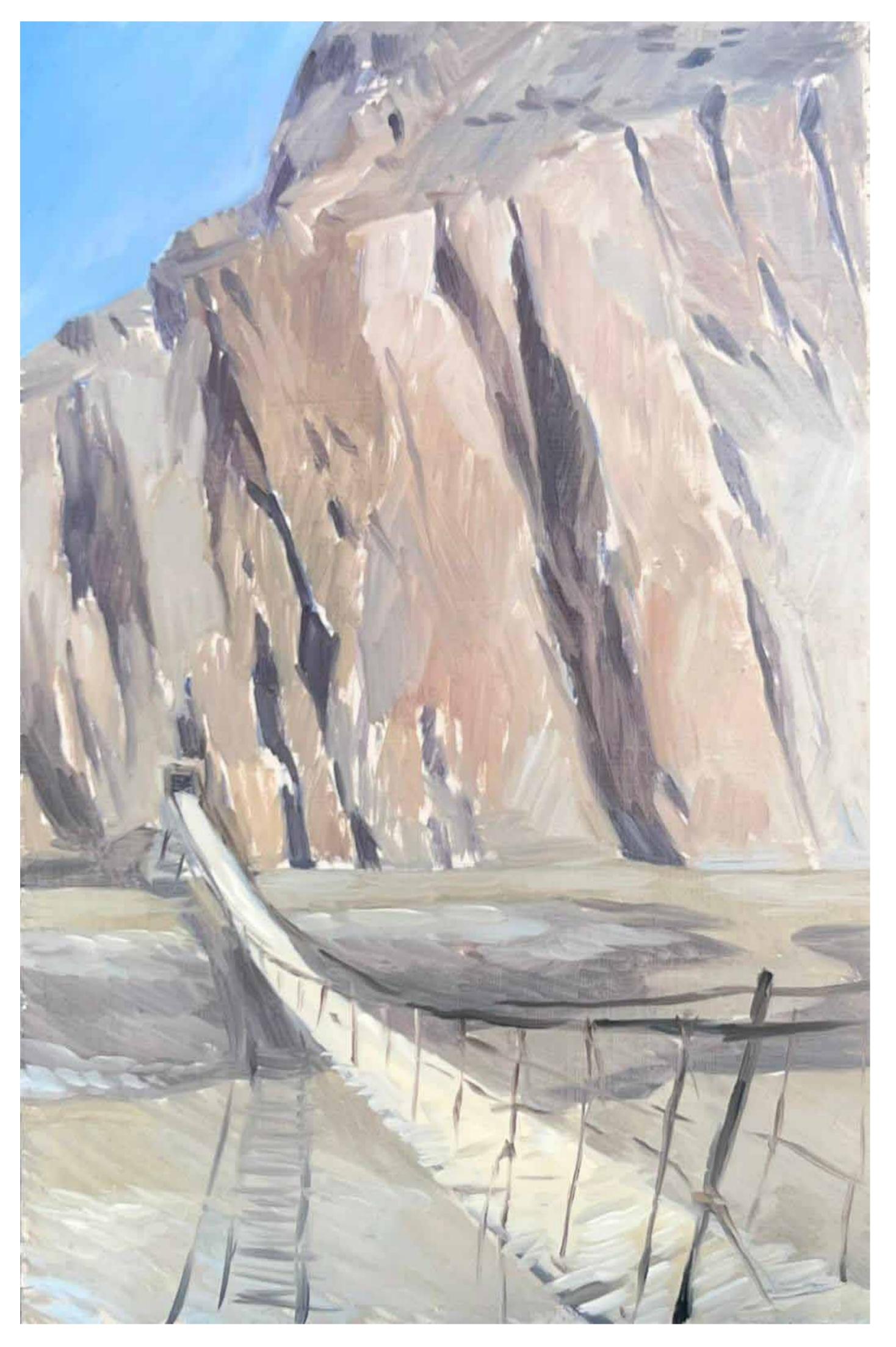
*View over Gilgit* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



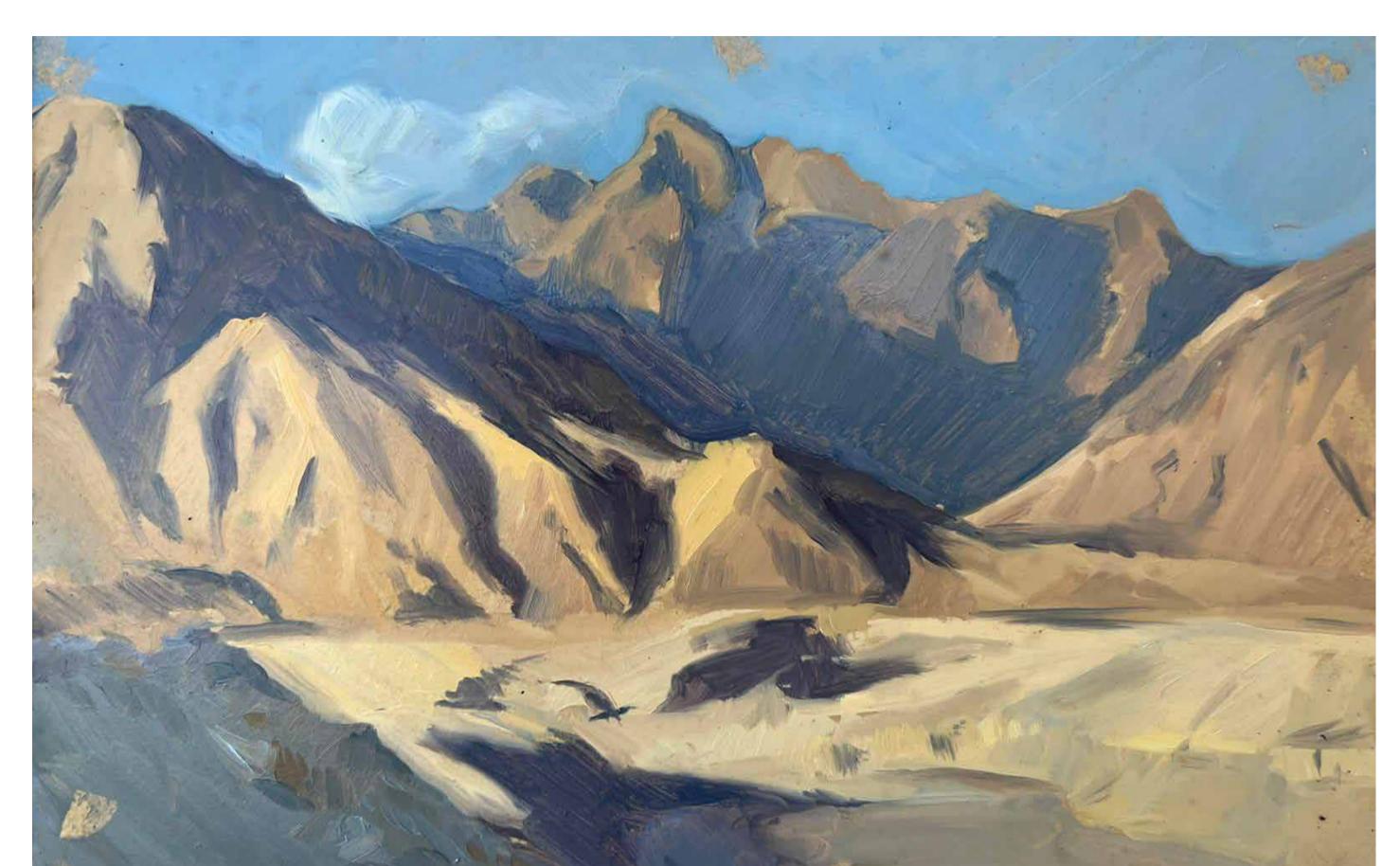
*Hunza River from Altit Fort* Phoebe Stewart Carter 2022

Archival print, unframed 40 x 30cm Edition 25



*Husseini Suspension Bridge* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



*Jaglot* Phoebe Stewart Carter 2022

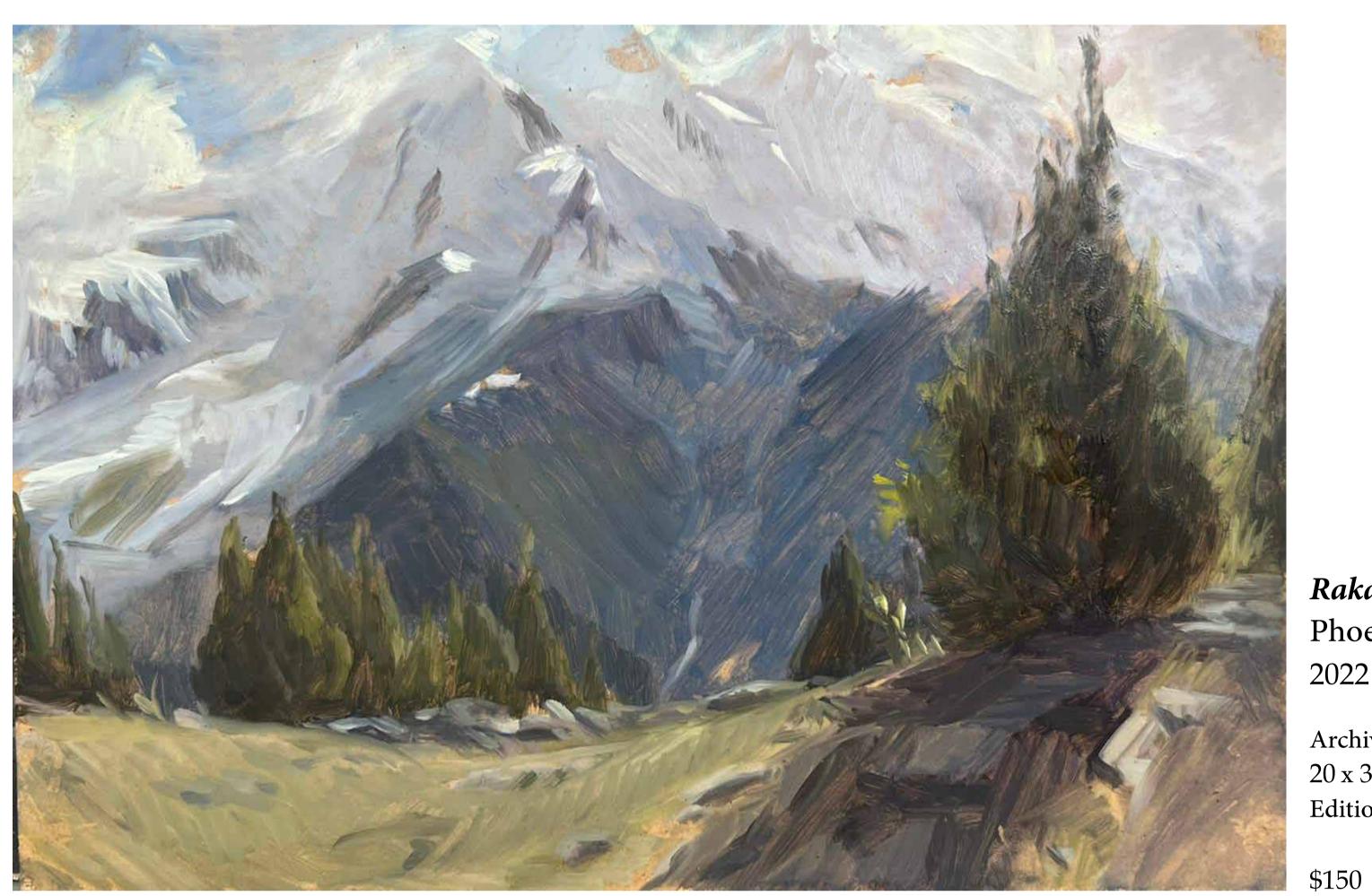
Archival print, unframed 20 x 30cm Edition 25

\$150



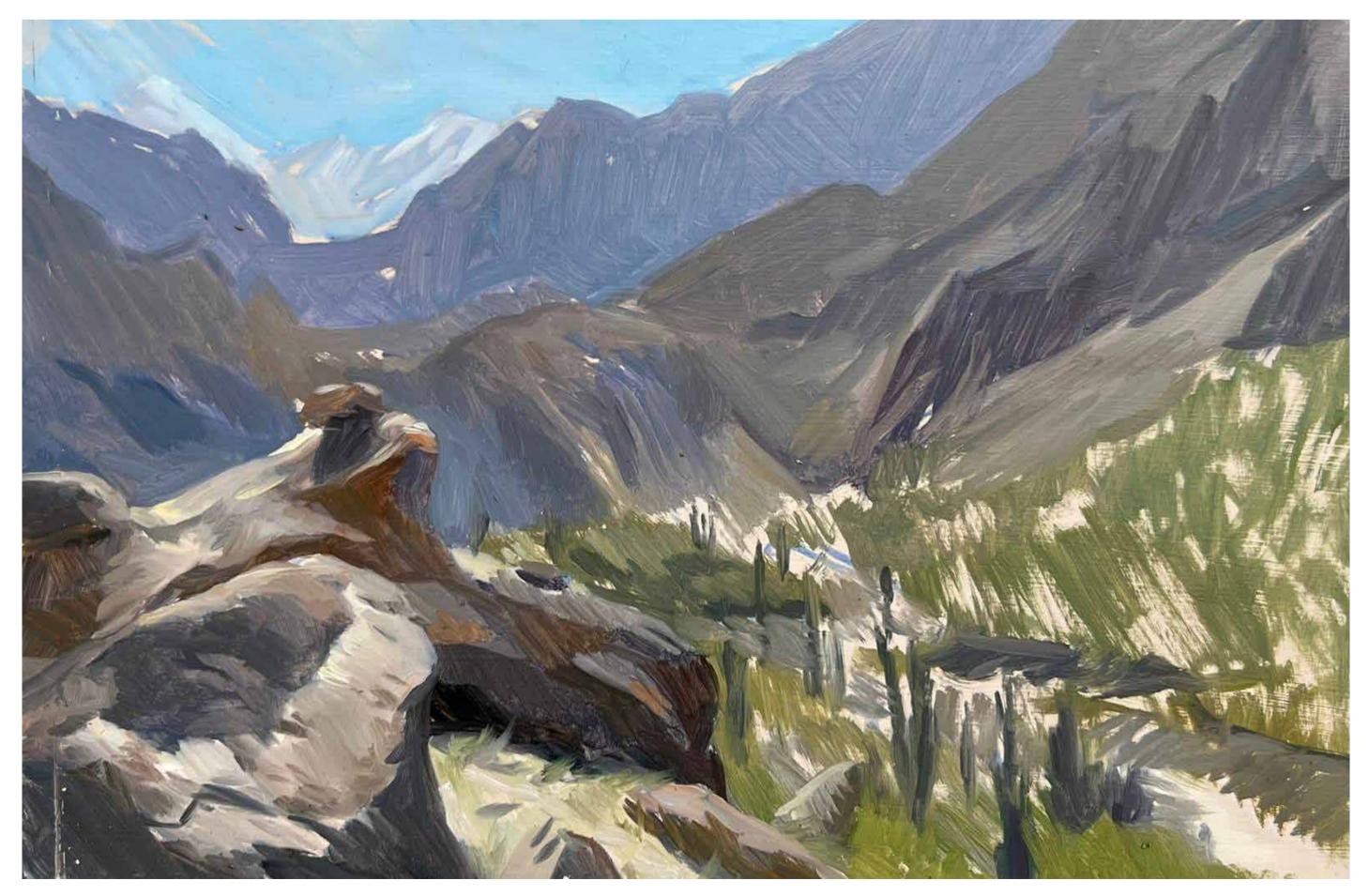
*Attabad Lake* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



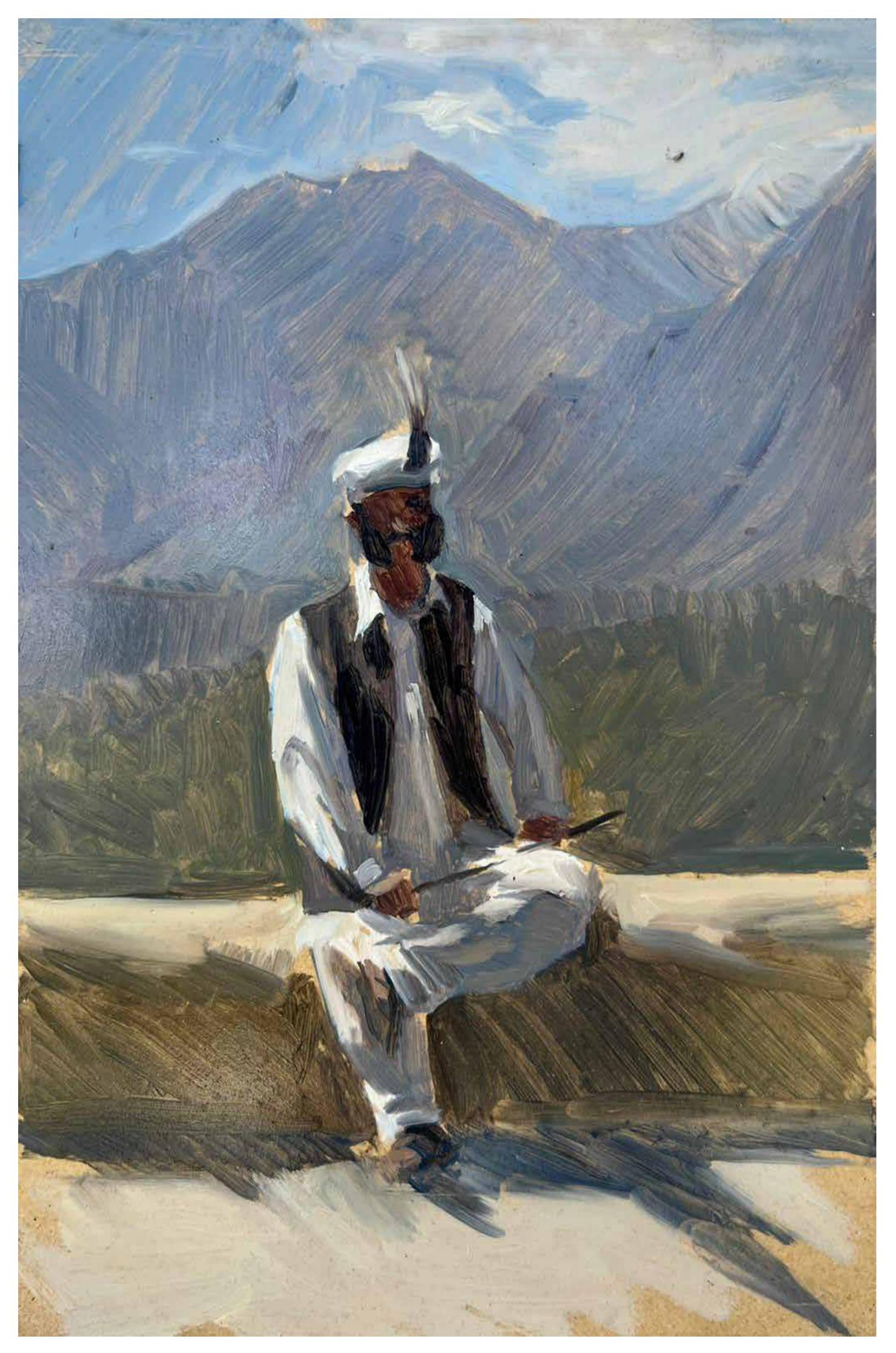
*Rakaposhi from Kho* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



*Rocks above Nagar* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



*The Guard of Baltit Fort* Phoebe Stewart Carter 2022

Archival print, unframed 20 x 30cm Edition 25



*Lulusar Lake* Phoebe Stewart Carter 2022

Archival print, unframed 40 x 30cm Edition 25

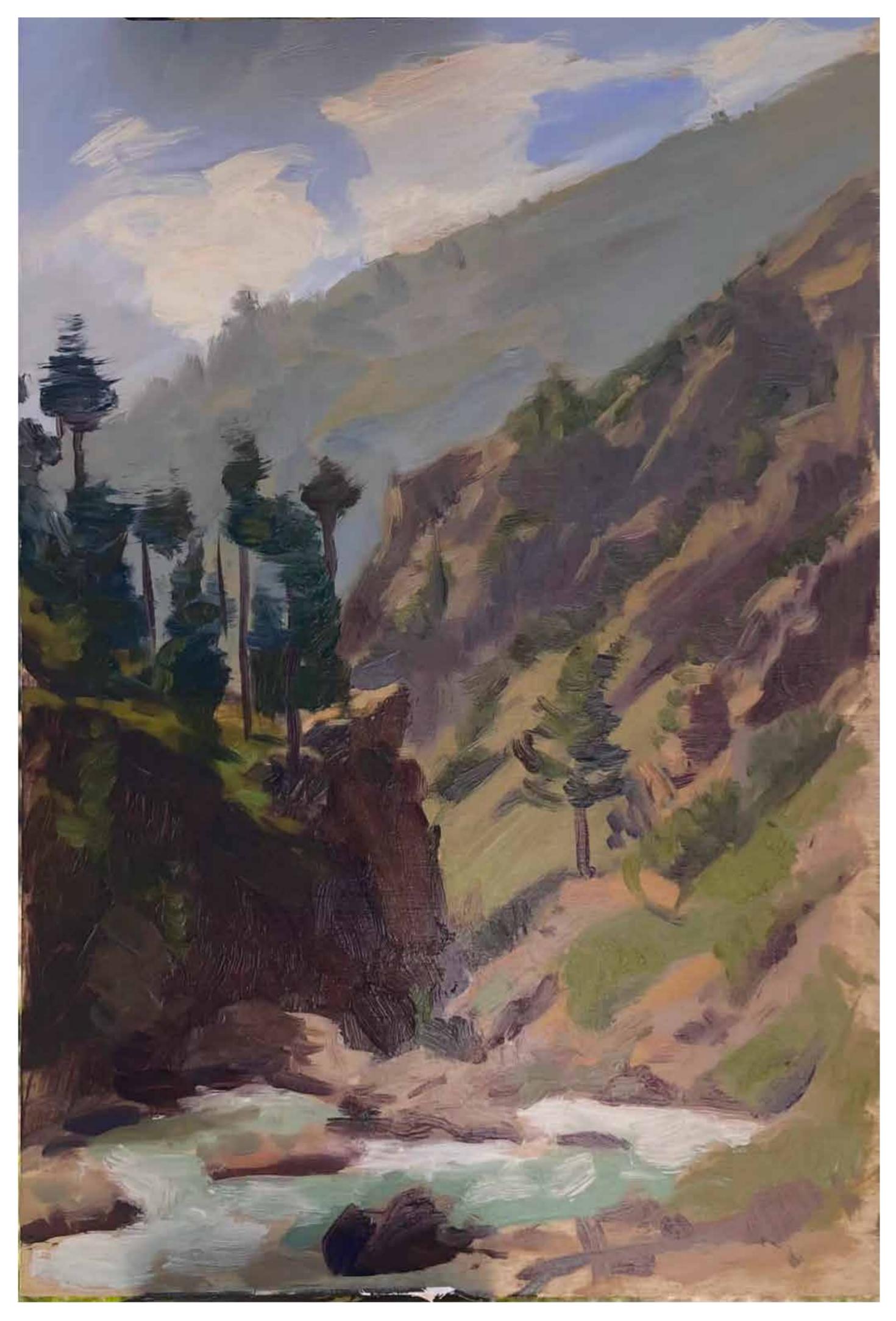




### Louis Szápáry

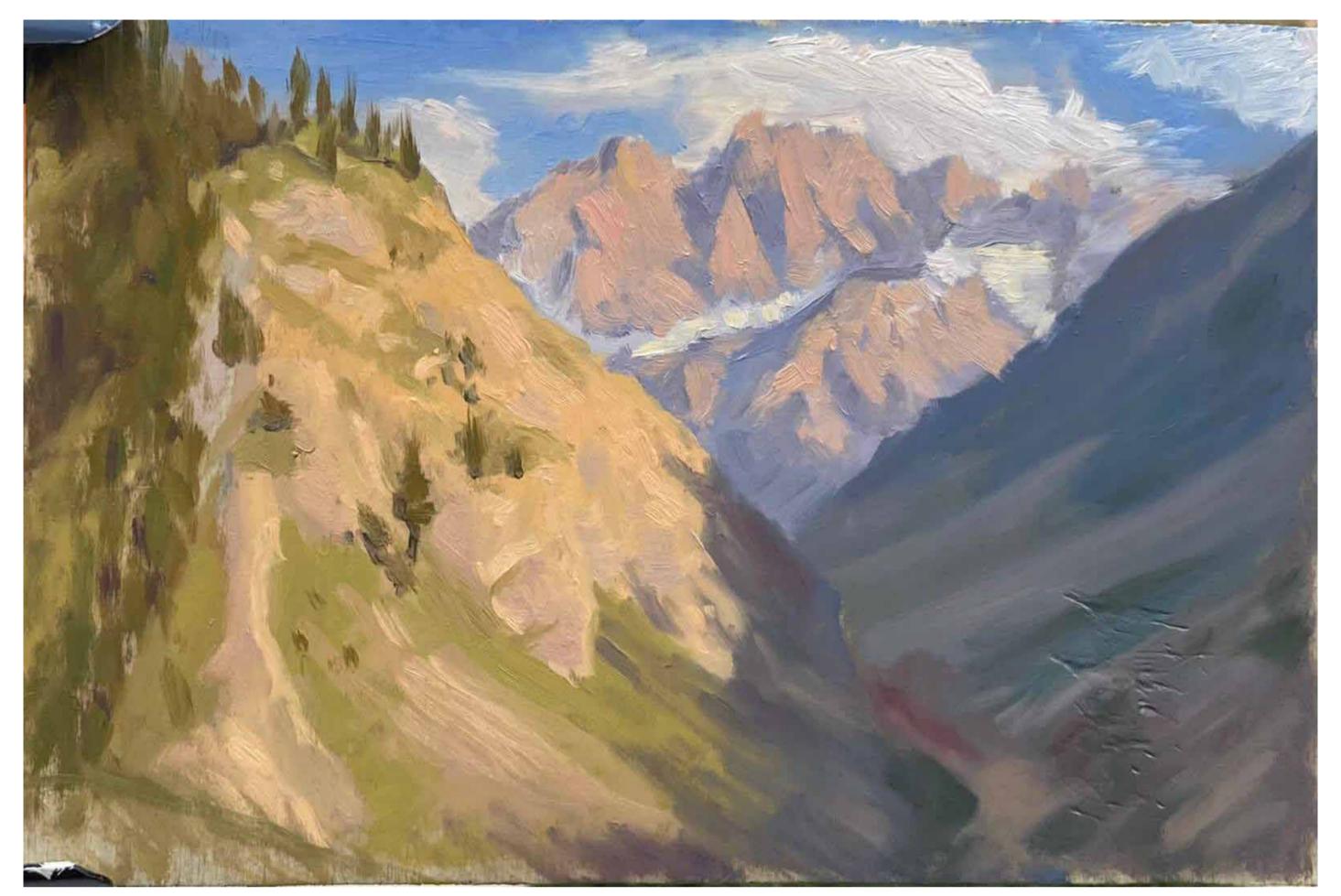
Louis was born in 1993 in Austria. From 2012-2018 he studied at the University of Applied Arts in Vienna, where he received a Masters degree in Fine Art with a specialization in printmaking. He went on to study painting and teach drawing and painting at the Florence Academy of Art from 2018-2022. Louis has exhibited in various group and solo shows in Austria since 2013.





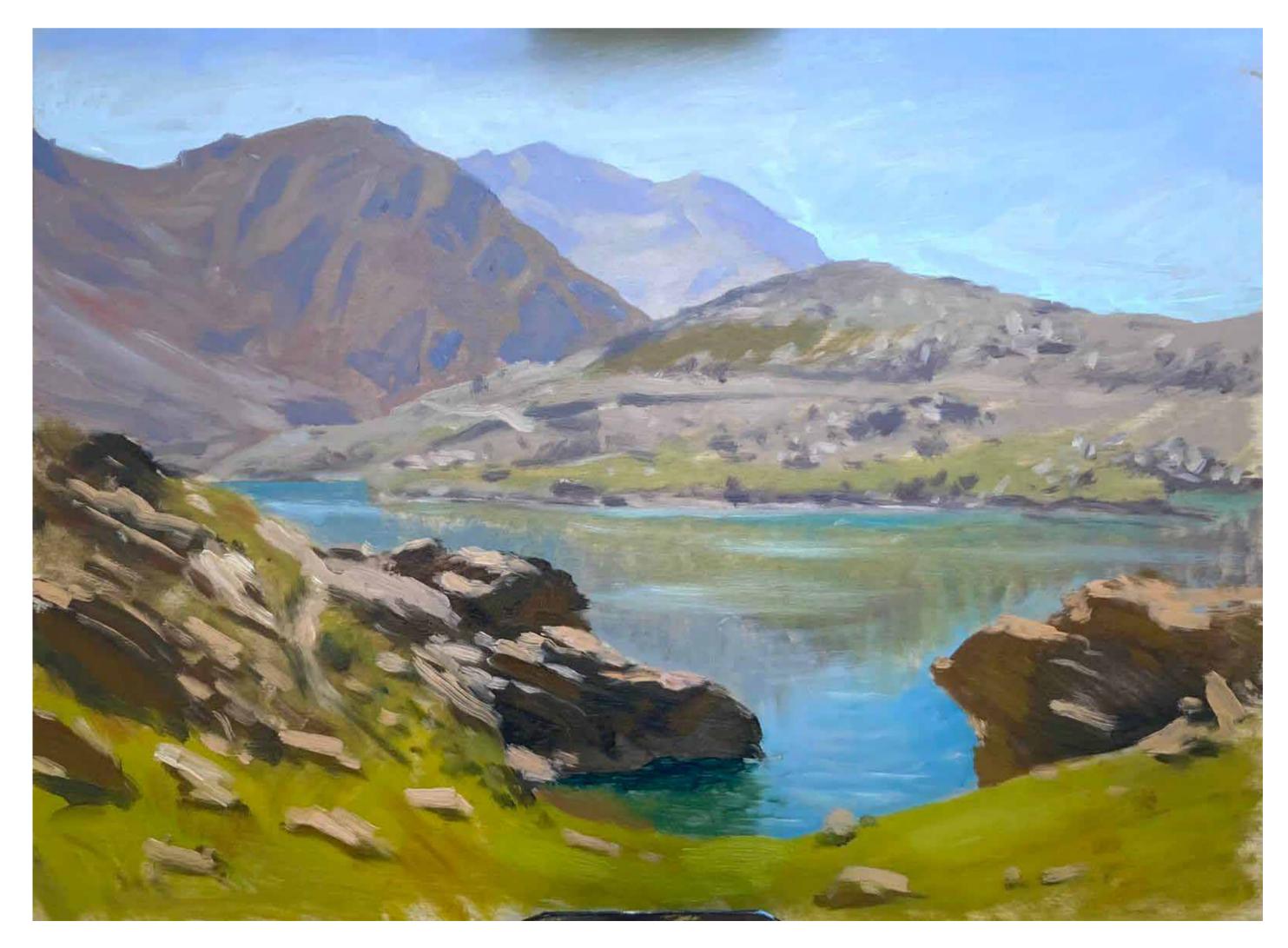
*Batakundi stream* Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25



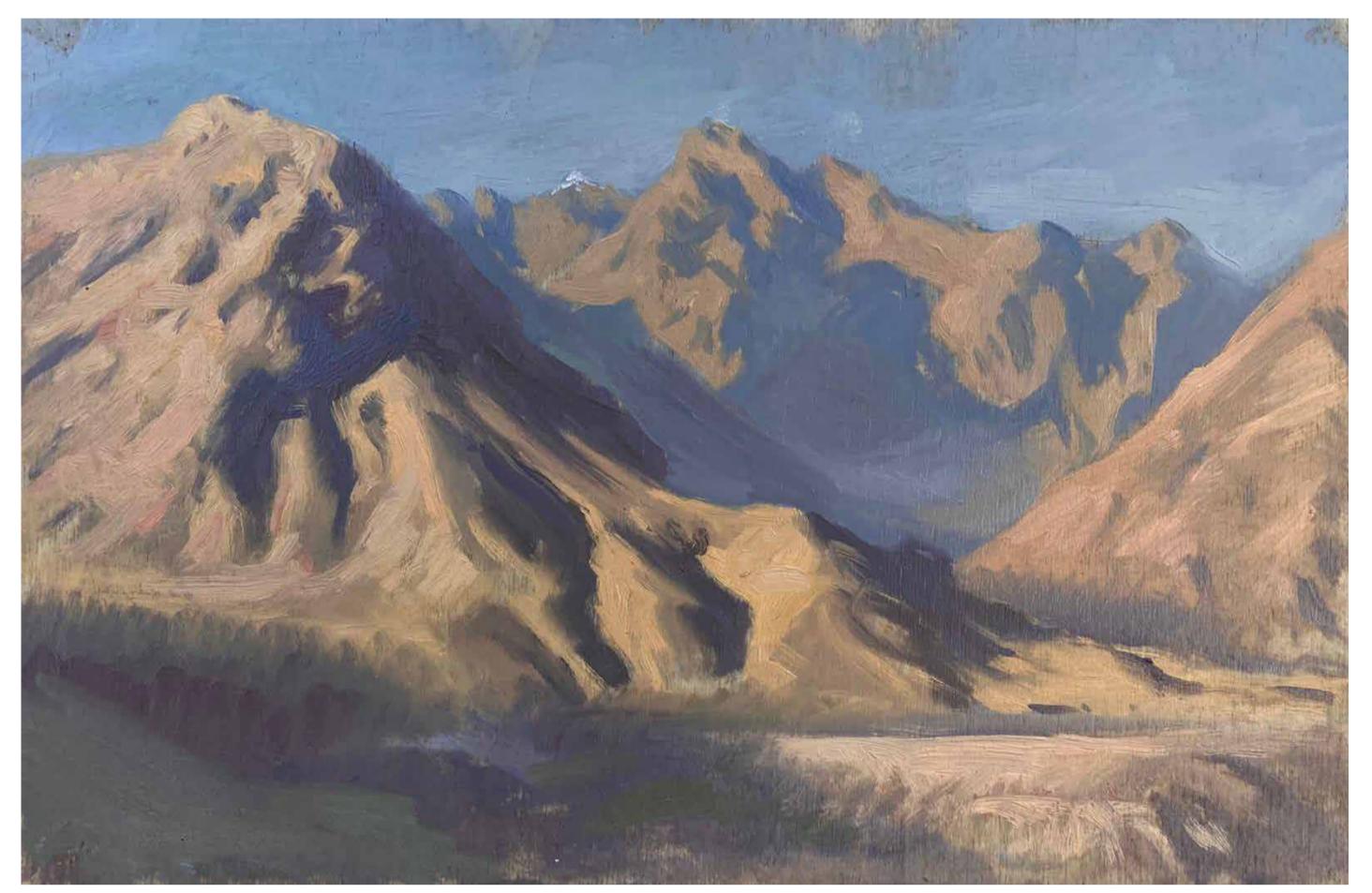
*Batakundi glacier* Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25



*Lulusar lake* Louis Szápáry 2022

Archival print, unframed 40 x 30cm Edition 25



*Jaglot* Louis Szápáry 2022

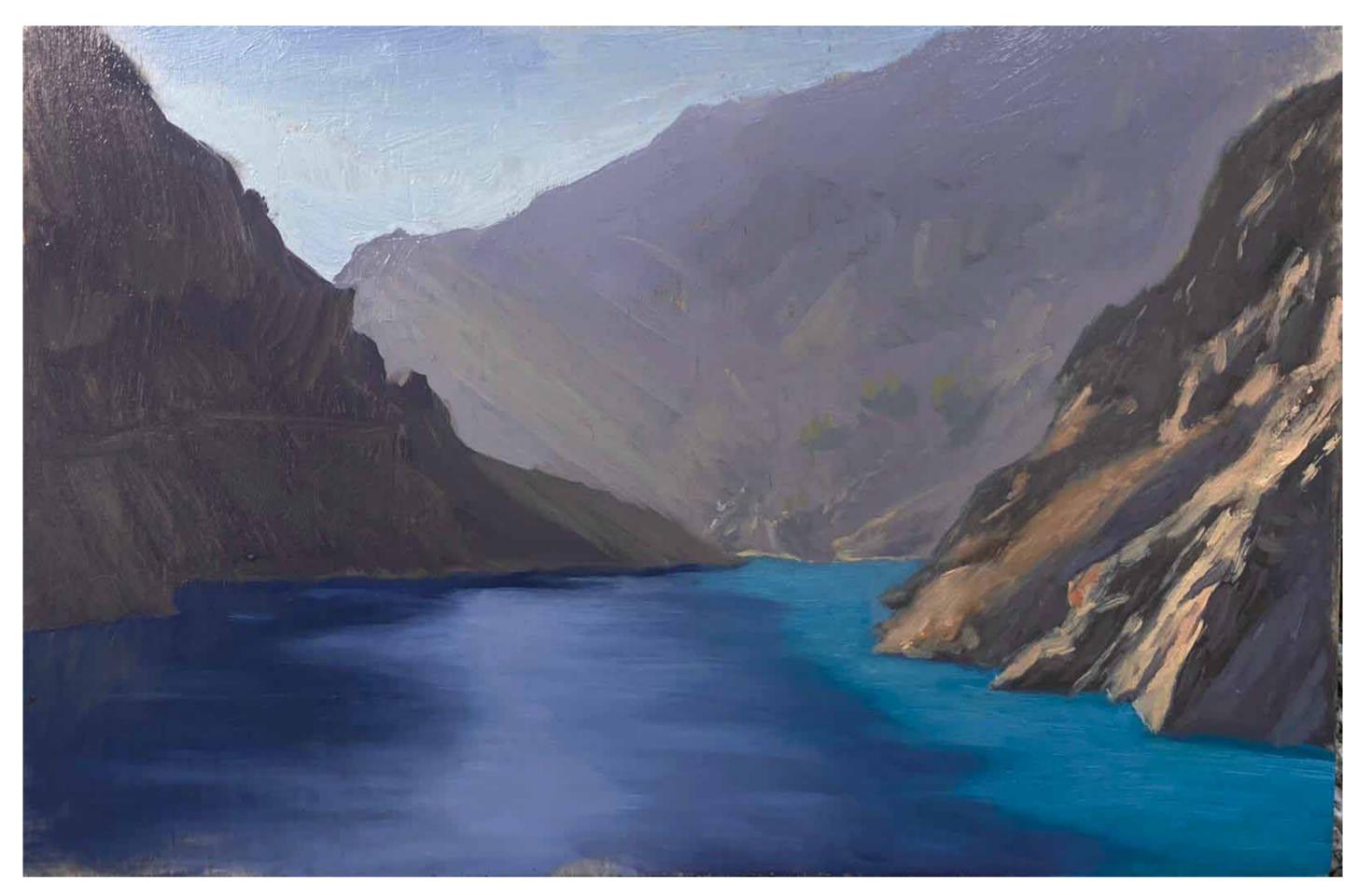
Archival print, unframed 20 x 30cm Edition 25

\$150



*Hunza River from Altit Fort* Louis Szápáry 2022

Archival print, unframed 40 x 30cm Edition 25



*Attabad Lake* Louis Szápáry 2022

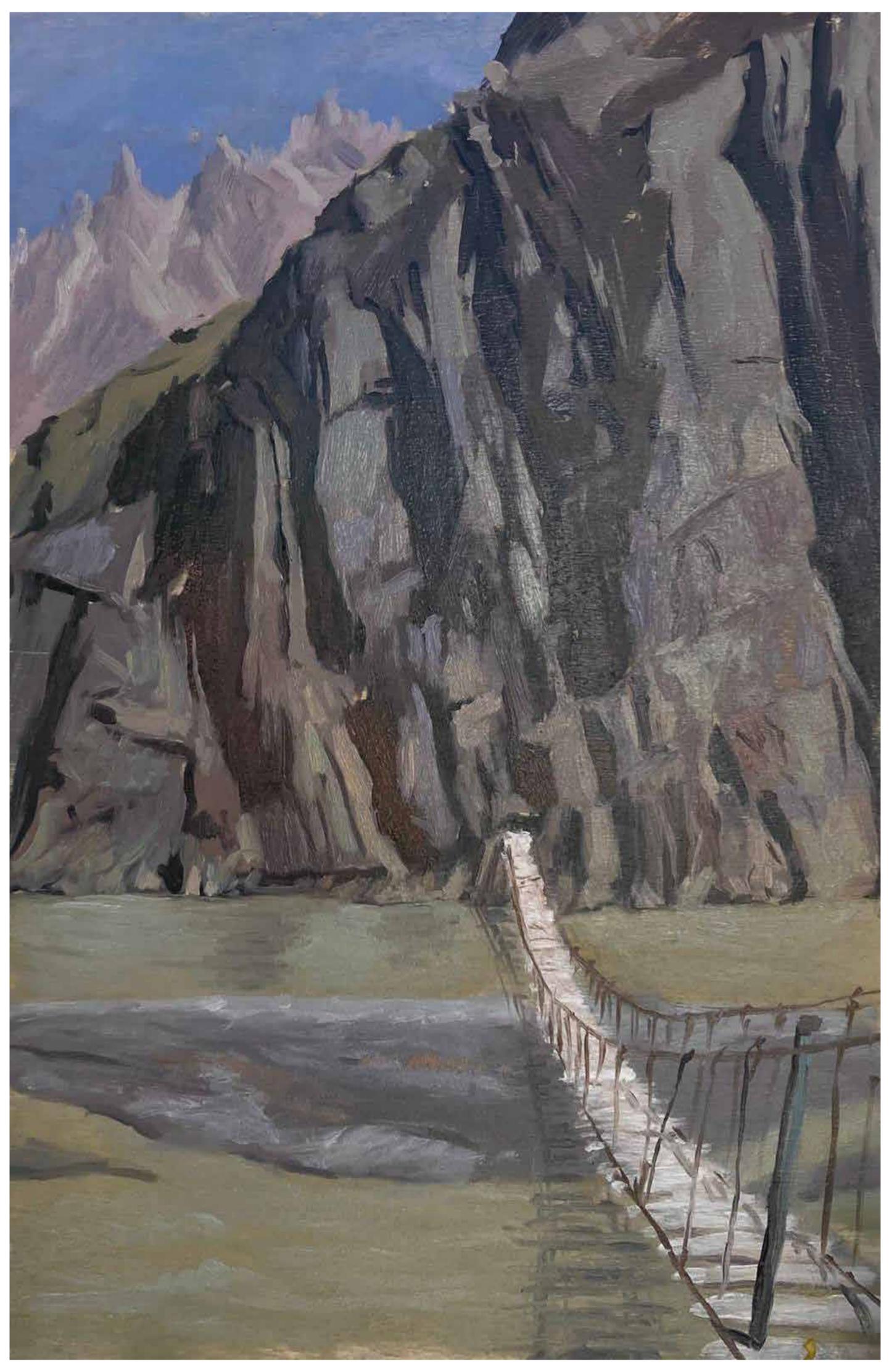
Archival print, unframed 20 x 30cm Edition 25

\$150



*Hunza River at Gulmit* Louis Szápáry 2022

Archival print, unframed 40 x 30cm Edition 25



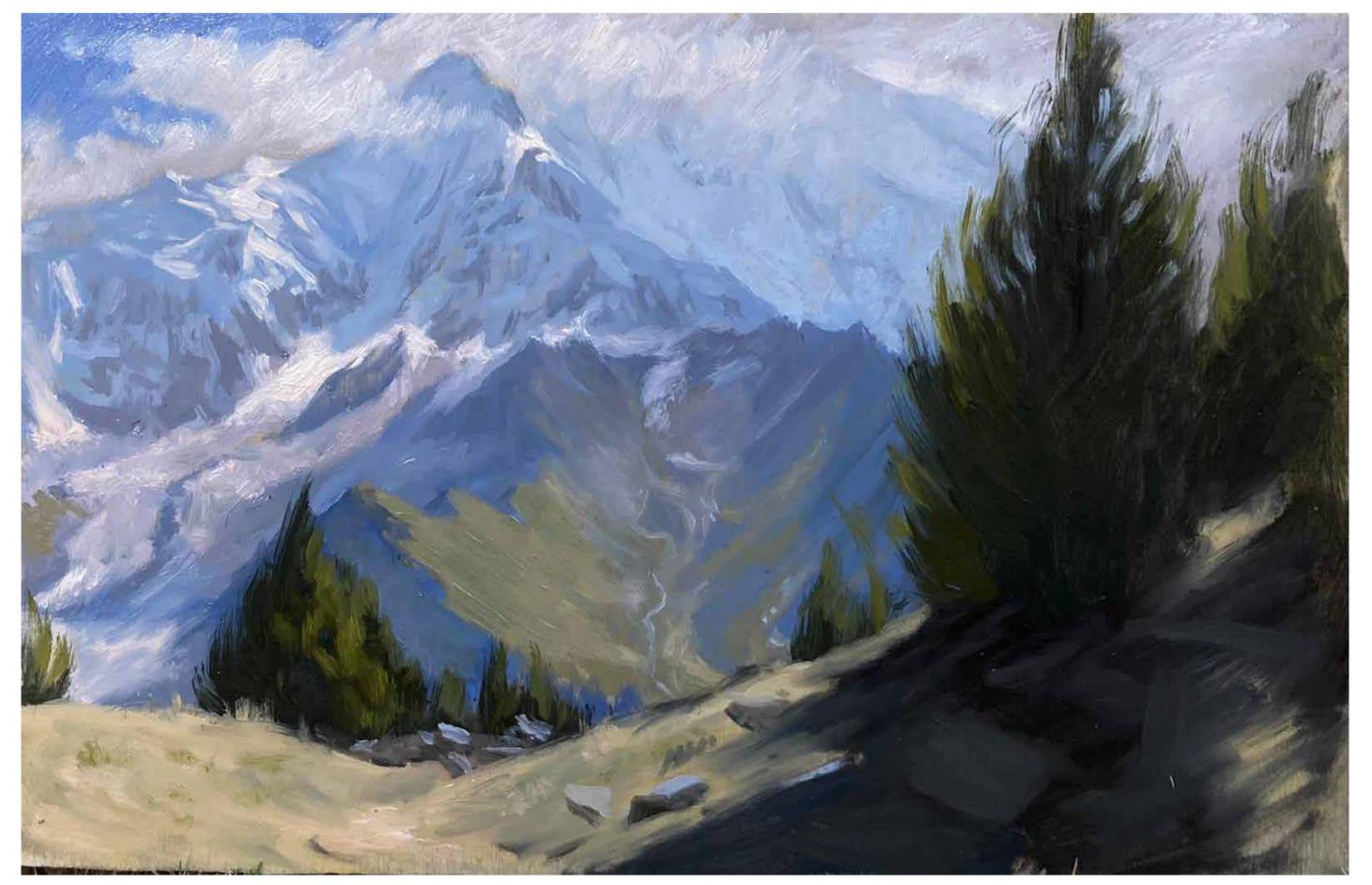
*Husseini bridge* Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25



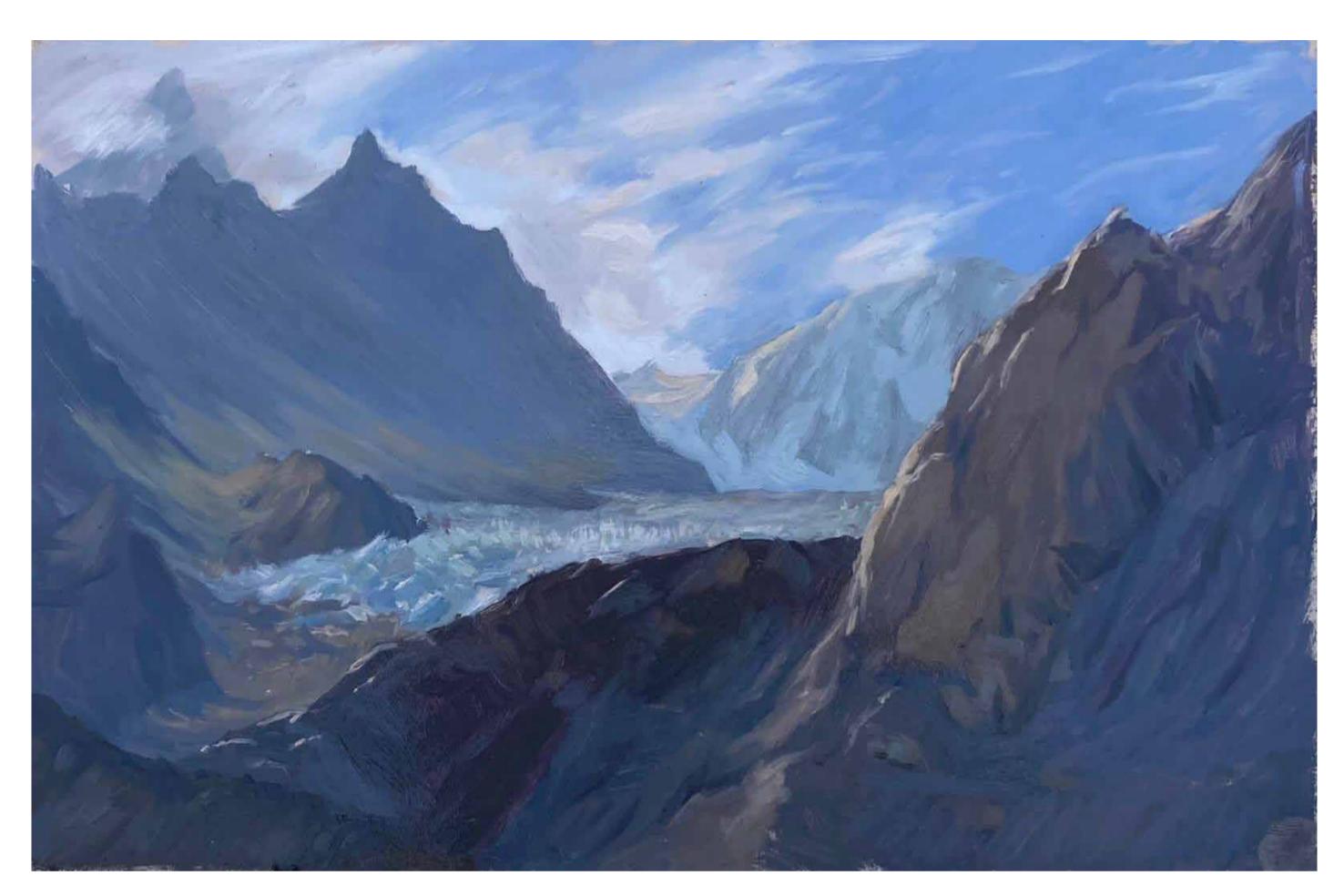
Hunza River and Passu Cones at sunrise Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25



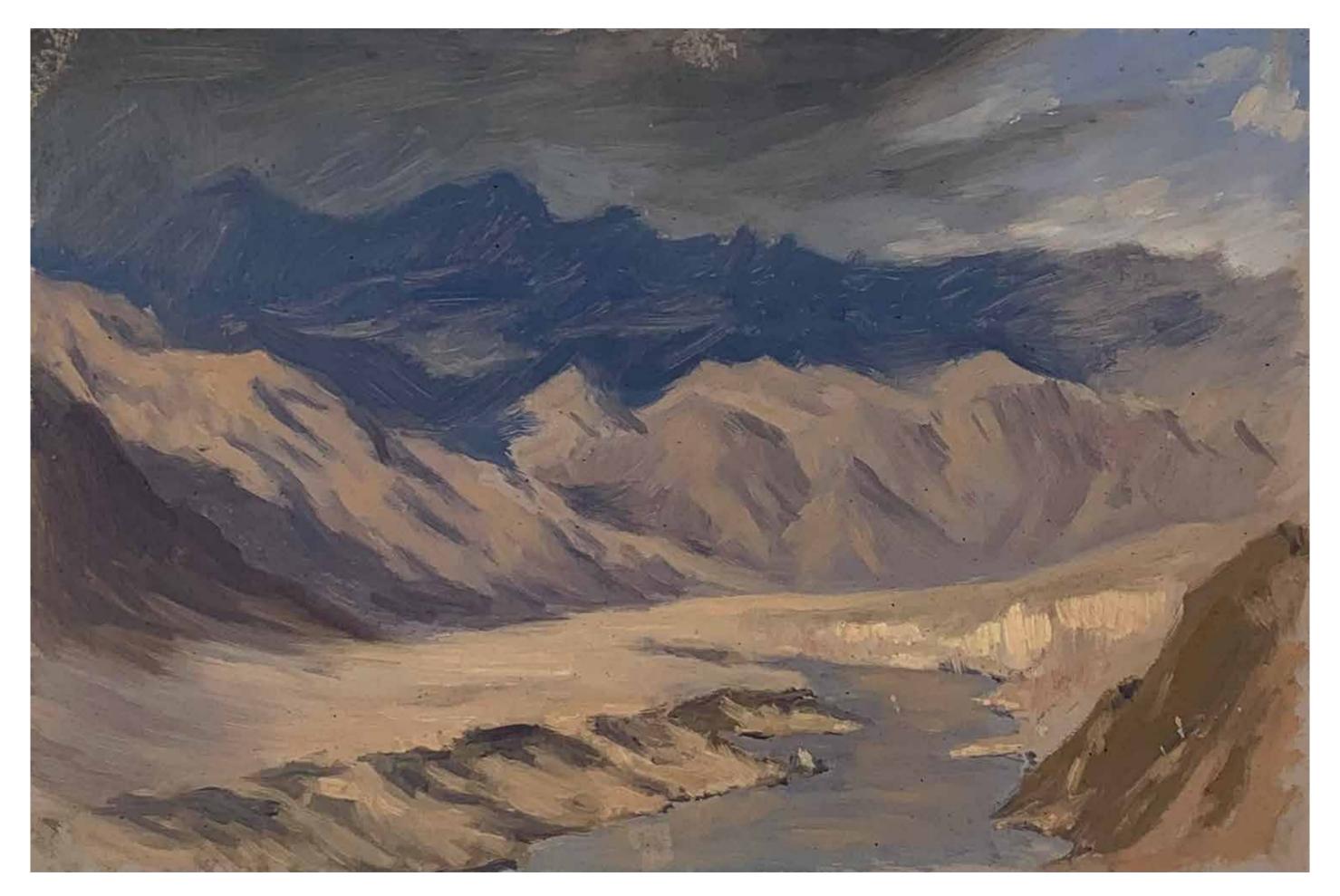
#### **Rakaposhi from Kho** Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25



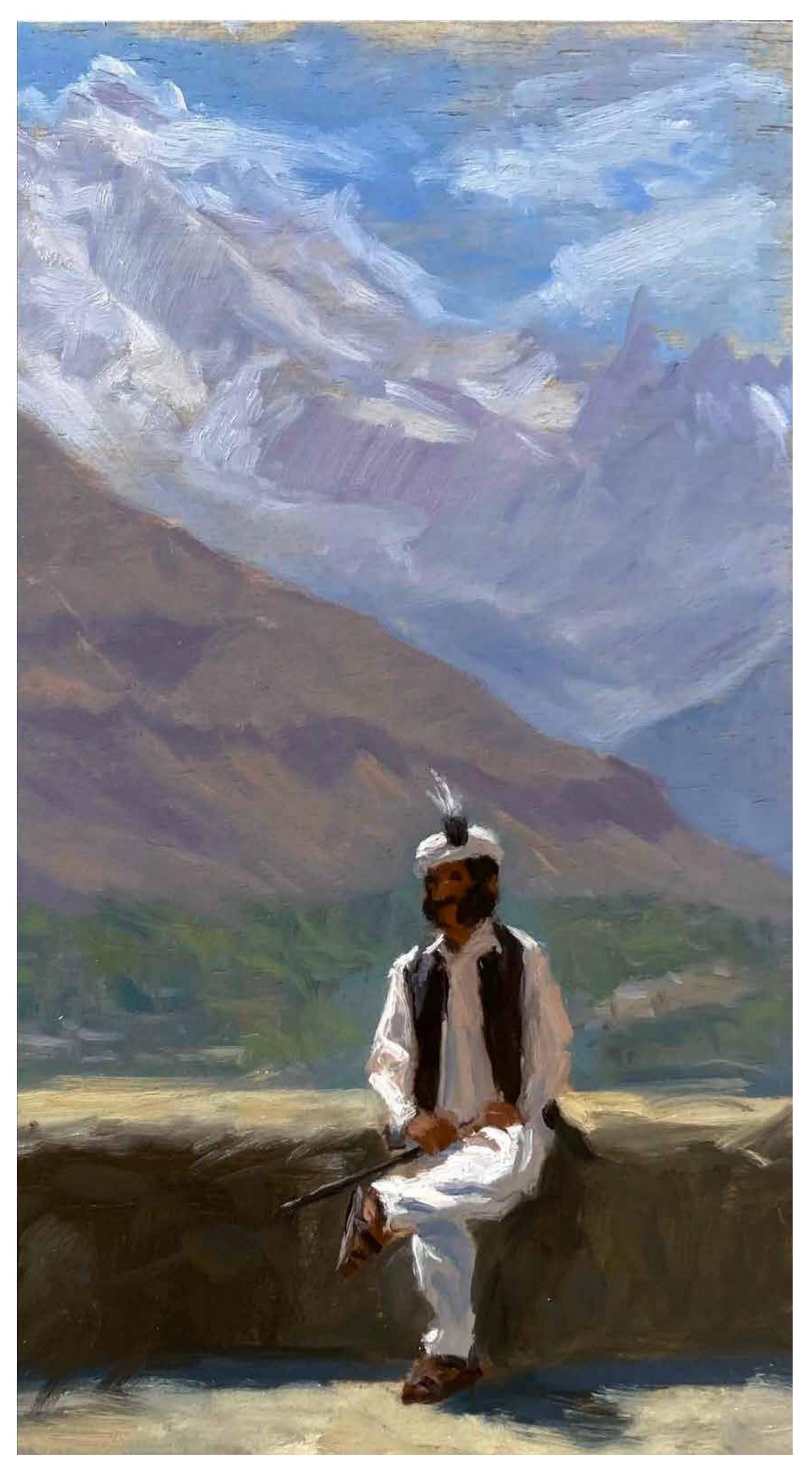
*Passu glacier* Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25



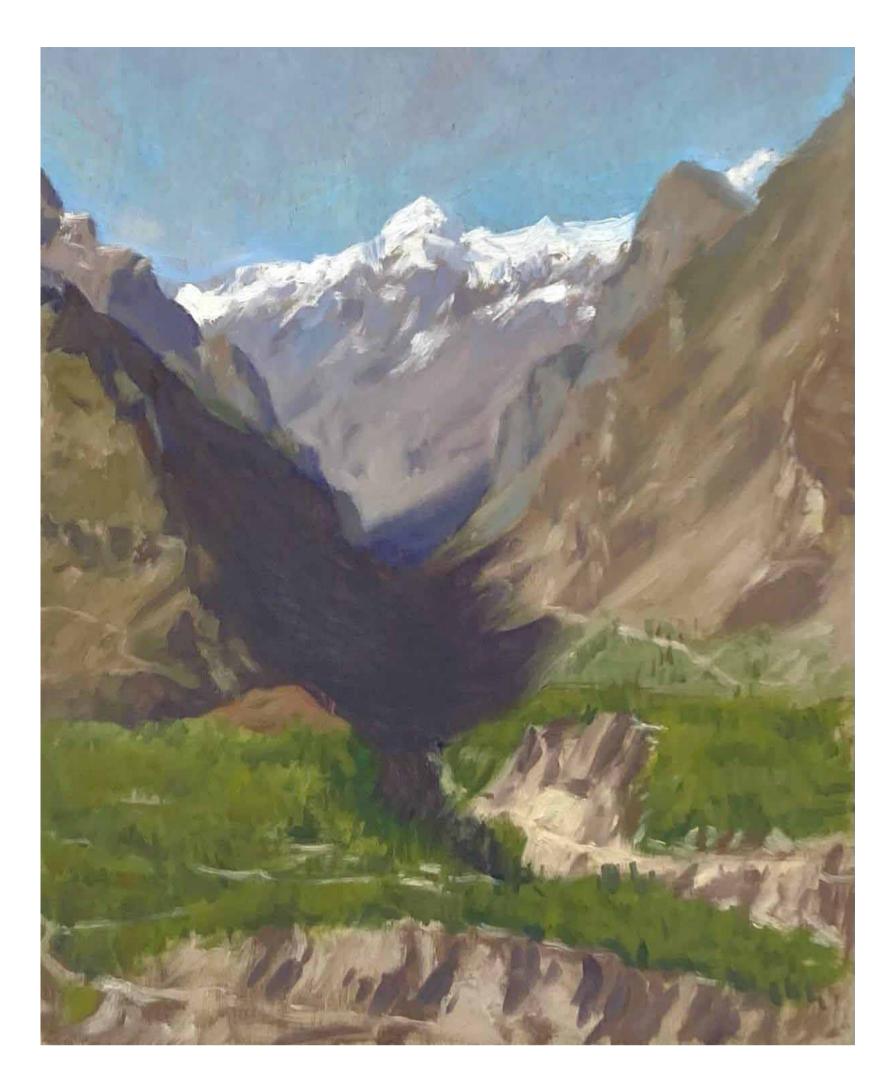
*Chilas* Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25



*Salahuddin at Baltit Fort* Louis Szápáry 2022

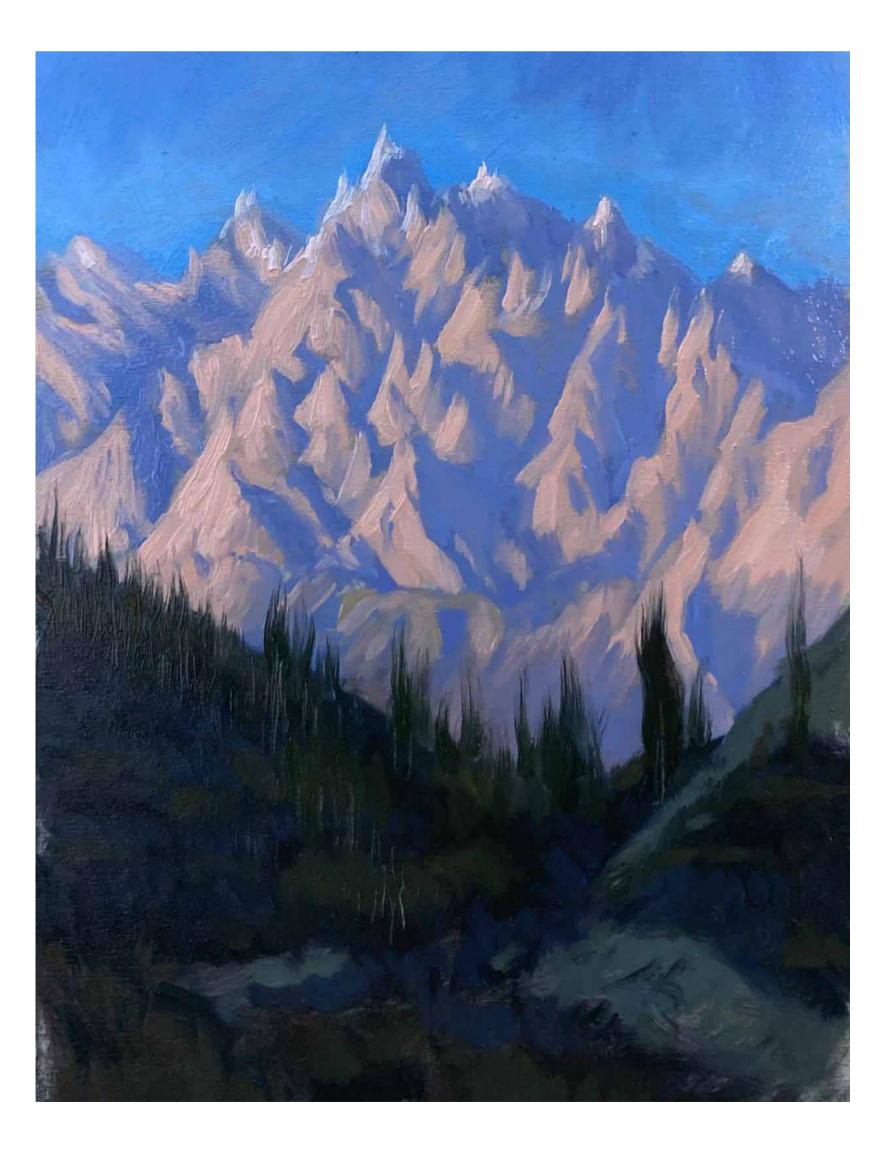
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#### *Rakaposhi Karimabad* Louis Szápáry 2022

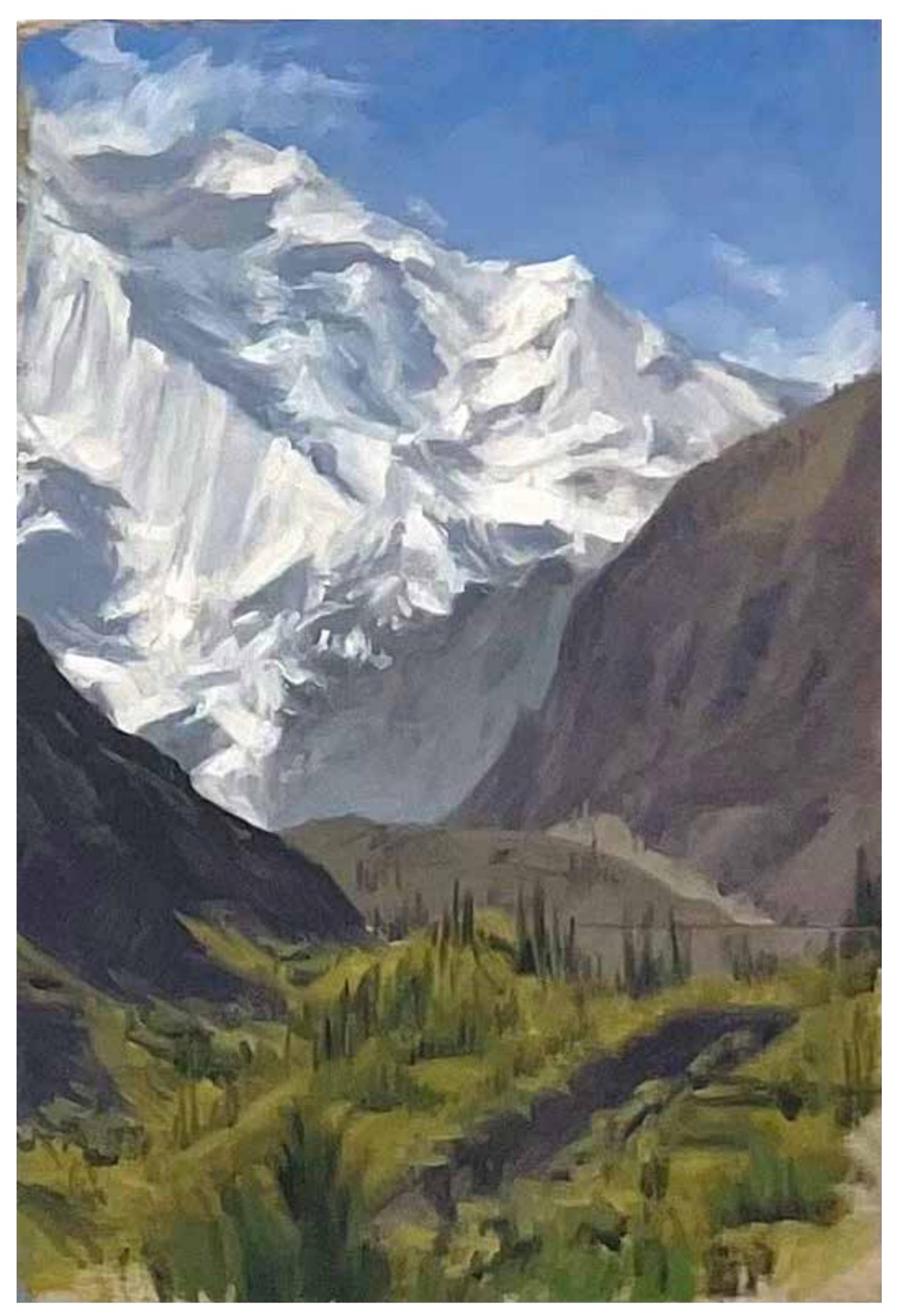
Archival print, unframed 40 x 30cm Edition 25

\$180



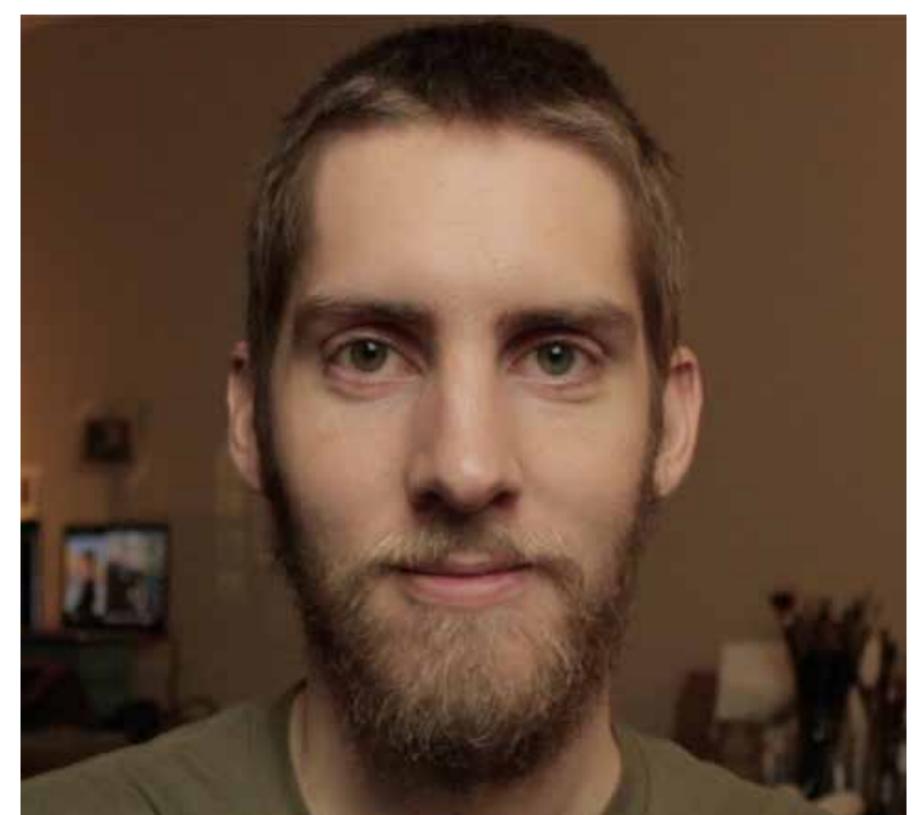
*Passu Cones at Sunset* Louis Szápáry 2022

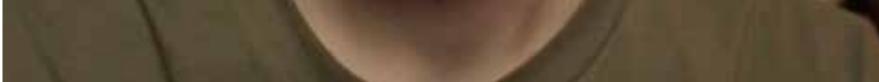
Archival print, unframed 20 x 30cm Edition 25



#### **Rakaposhi from Minapin** Louis Szápáry 2022

Archival print, unframed 20 x 30cm Edition 25

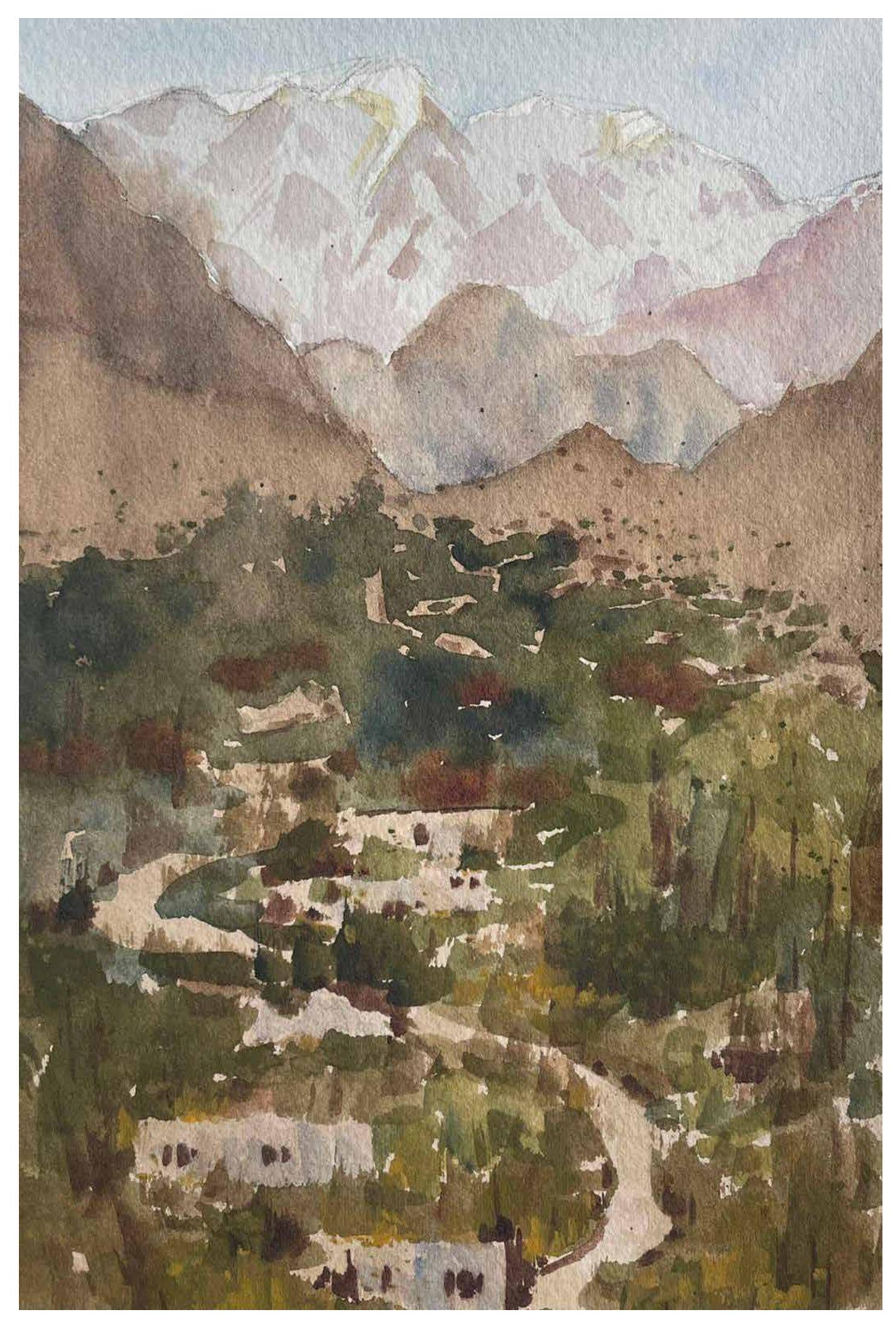




#### **Brandon Schaefer**

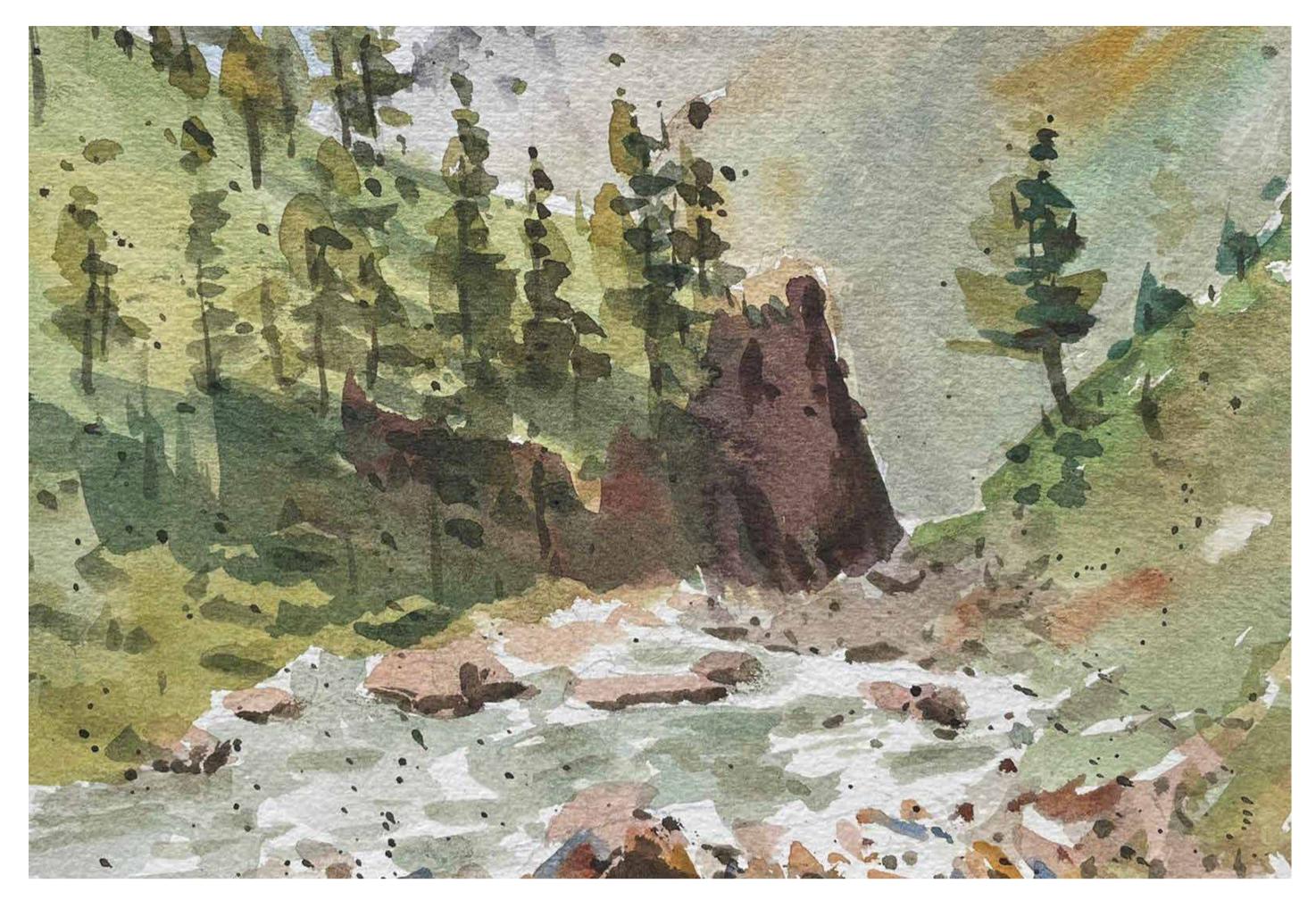
Brandon Schaefer is an artist based in Roseville, CA with an emphasis in drawing, plein air painting, and watercolors. He shares his knowledge and adventures on YouTube and is working to turn this passion into a full-time career. Appreciation for mother nature is what drives him to create his work and videos.

B. SCHAEFER



*Gulmit Village in Shadow* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



Batakundi - Trail to River Brandon Schaefer 2022

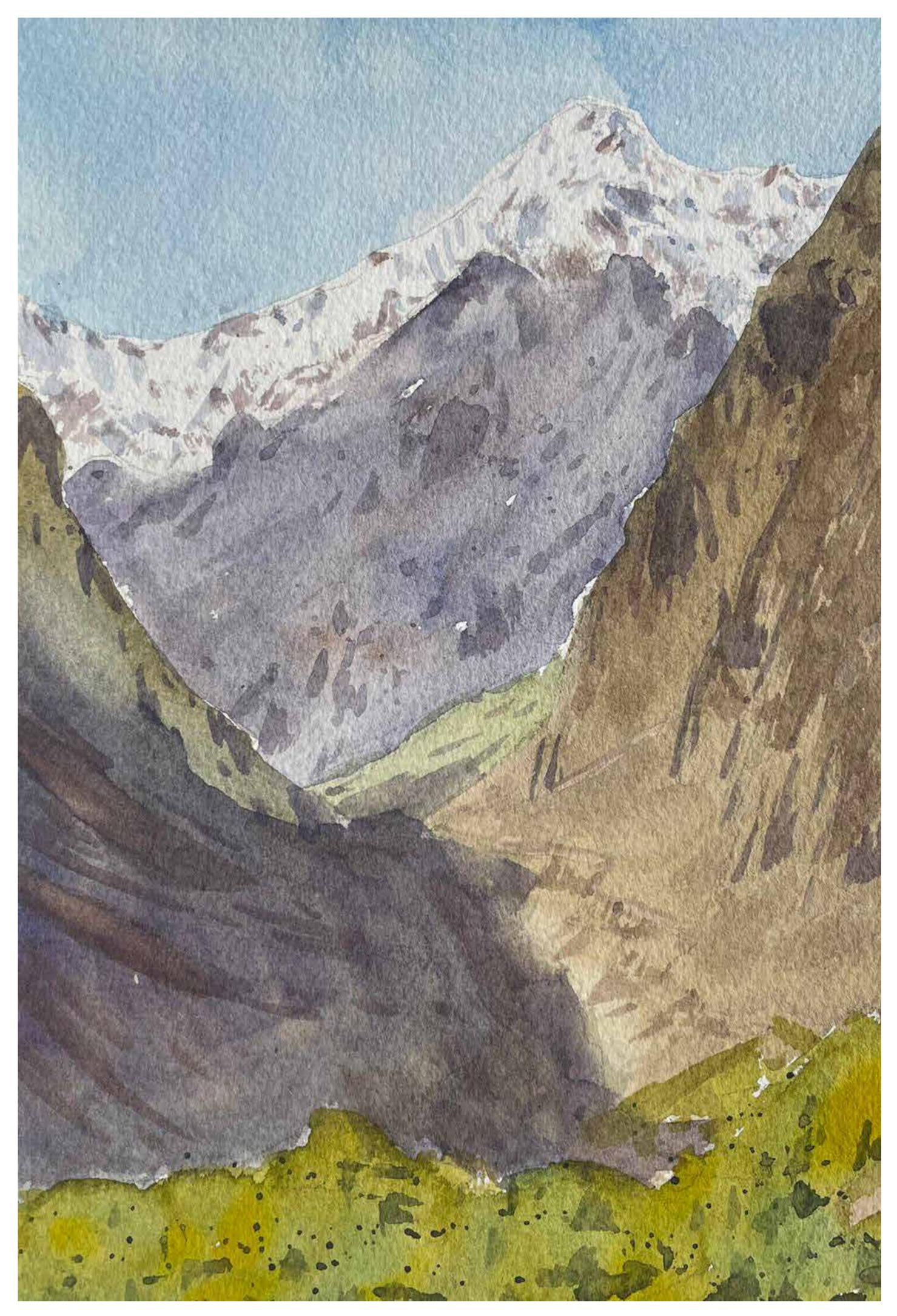
Archival print, unframed 5.5 x 8.5 inches Edition 25

\$150



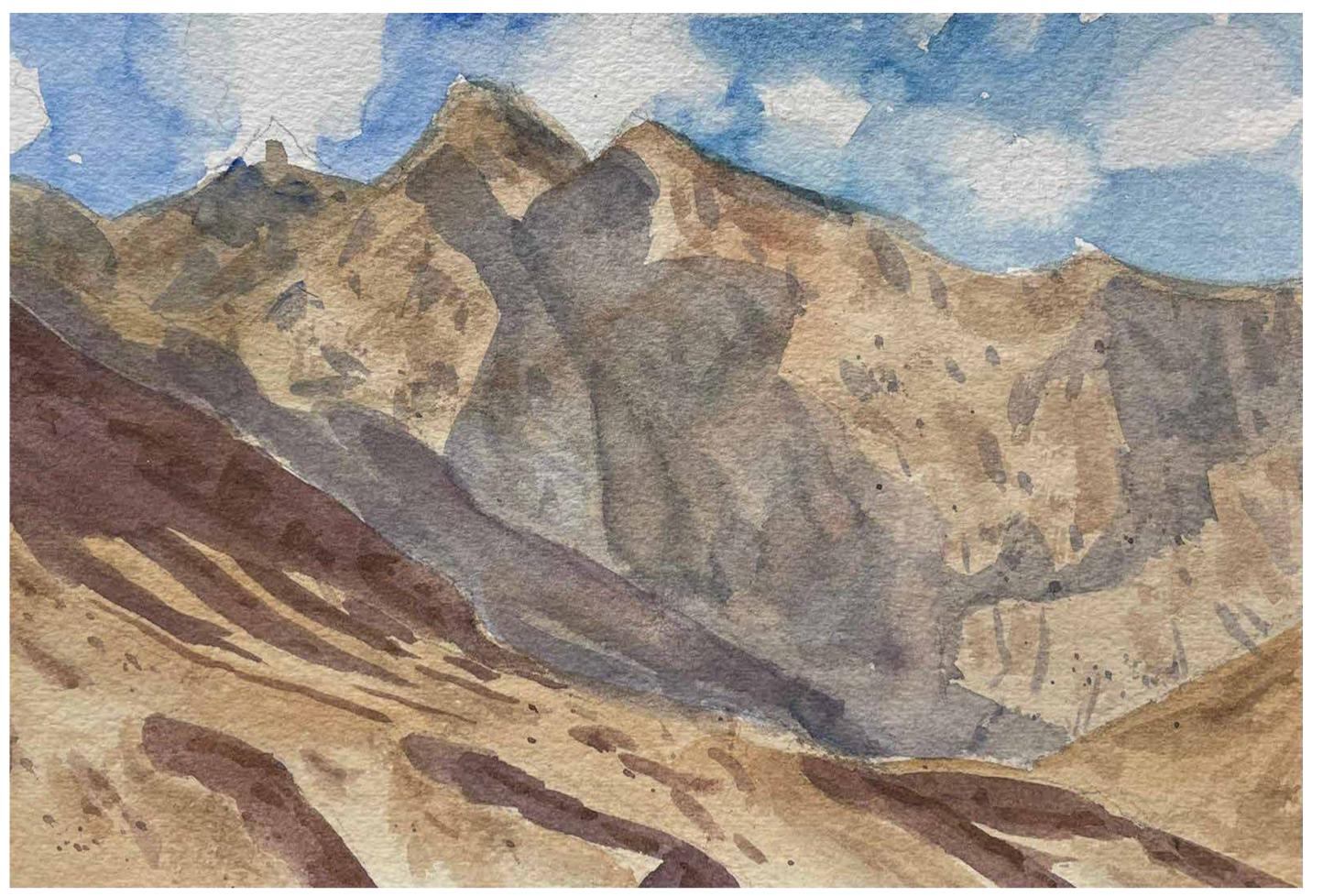
#### **Batakundi - Clouds over Glacier** Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Karimabad* Brandon Schaefer 2022

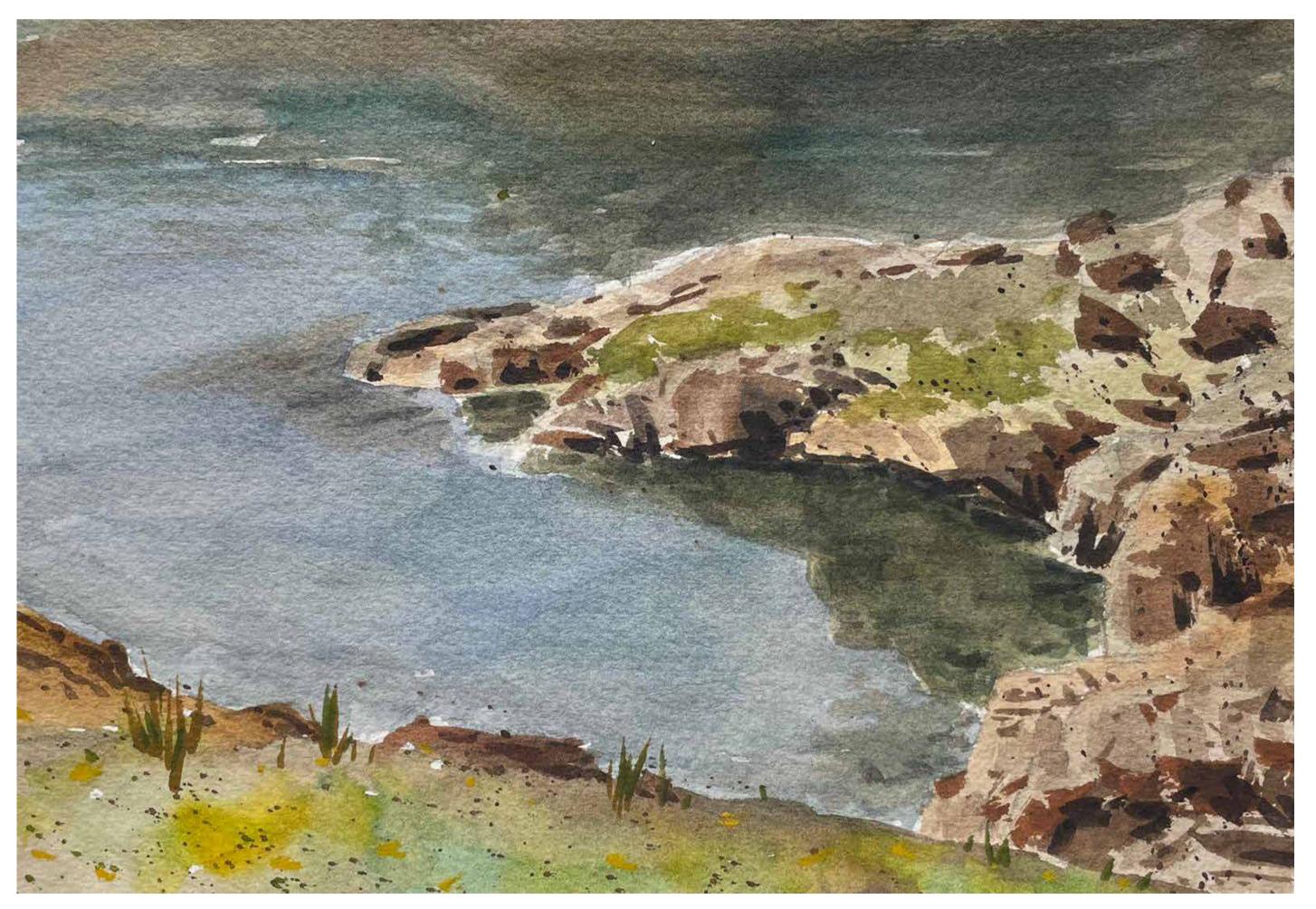
Archival print, unframed 5.5 x 8.5 inches Edition 25



*Jaglot* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25

\$150



*Lulusar Lake Love* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Batakundi -Village House* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25

\$150



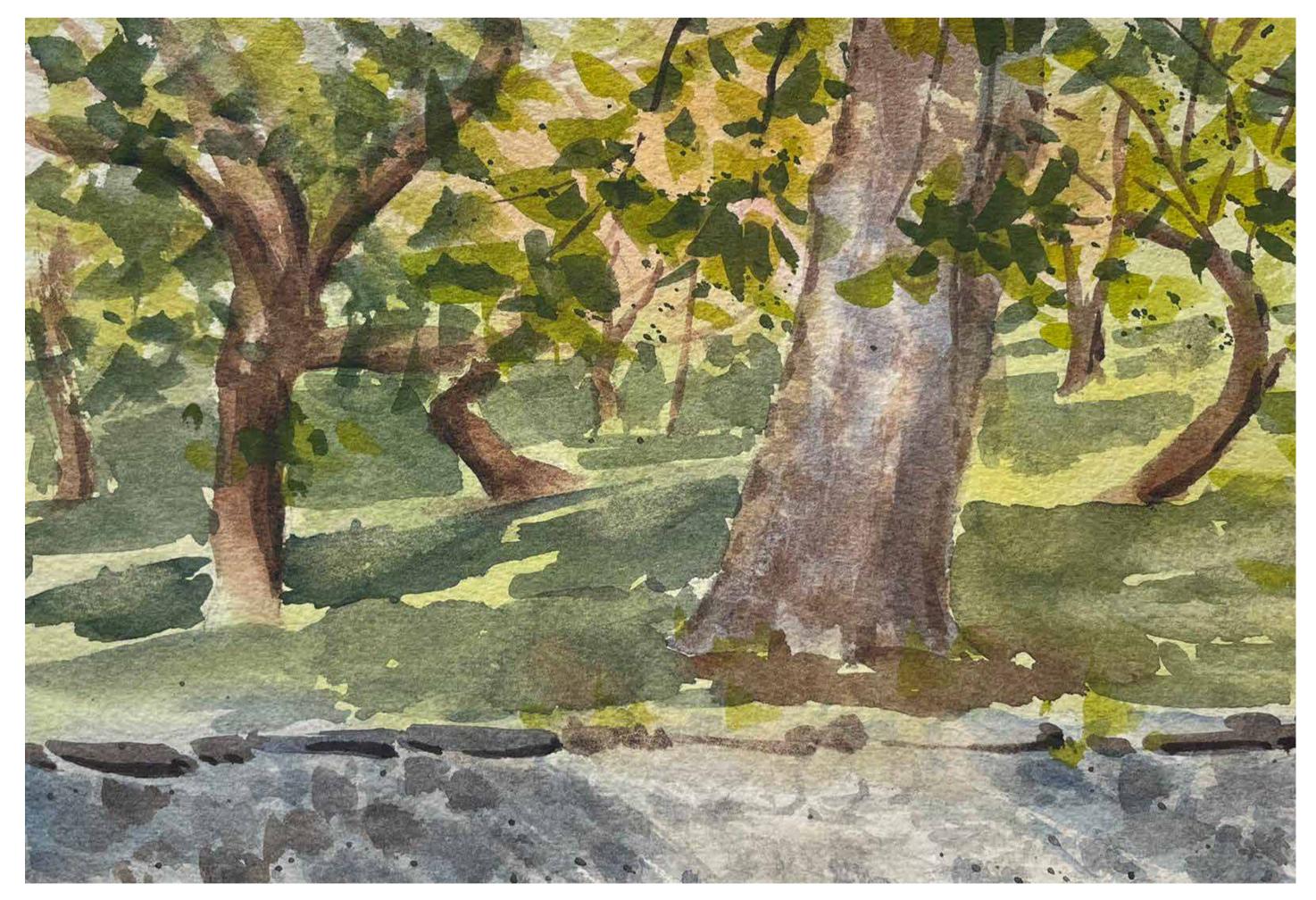
*Lulusar Lake Tent* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



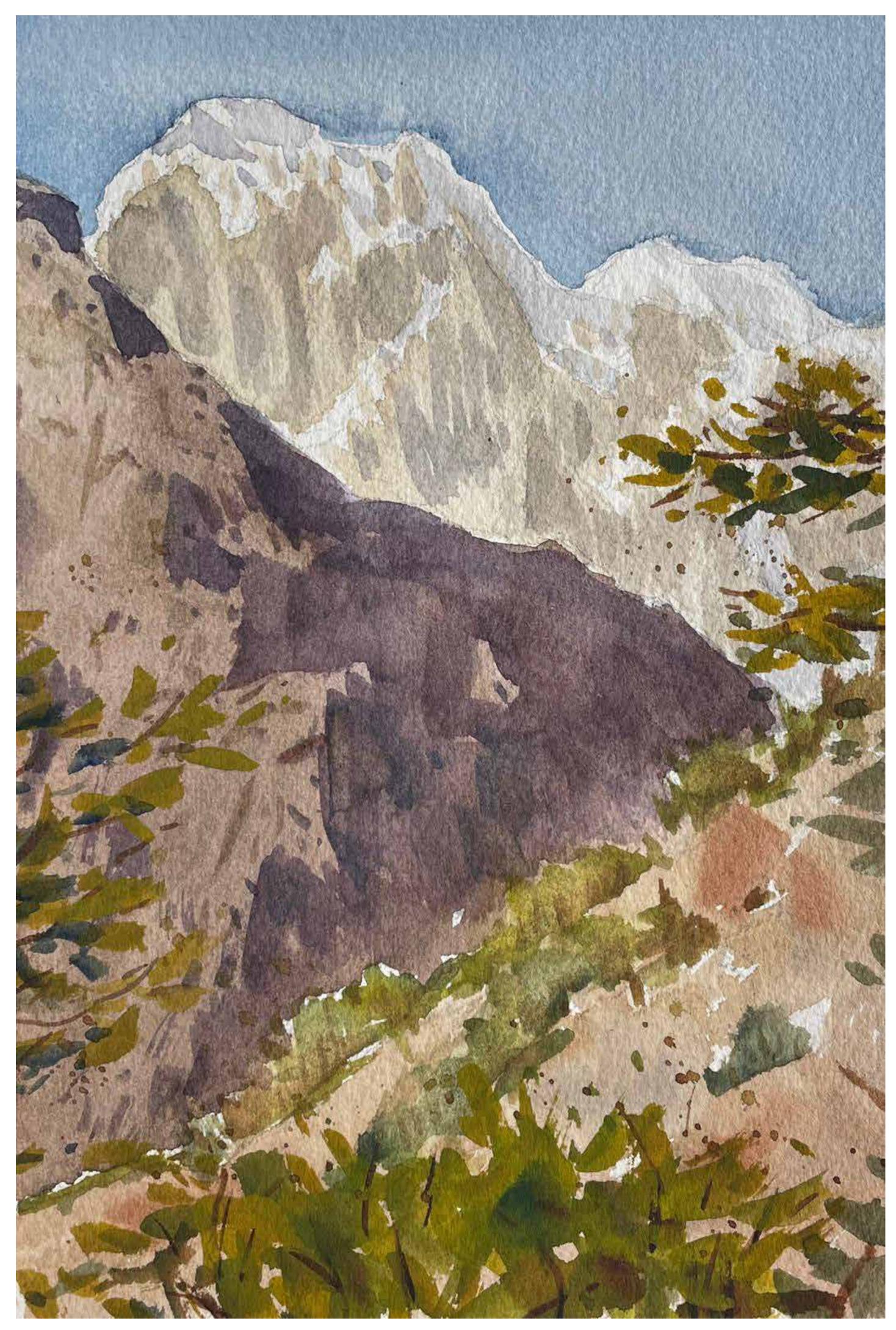
*Karimabad Hotel* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



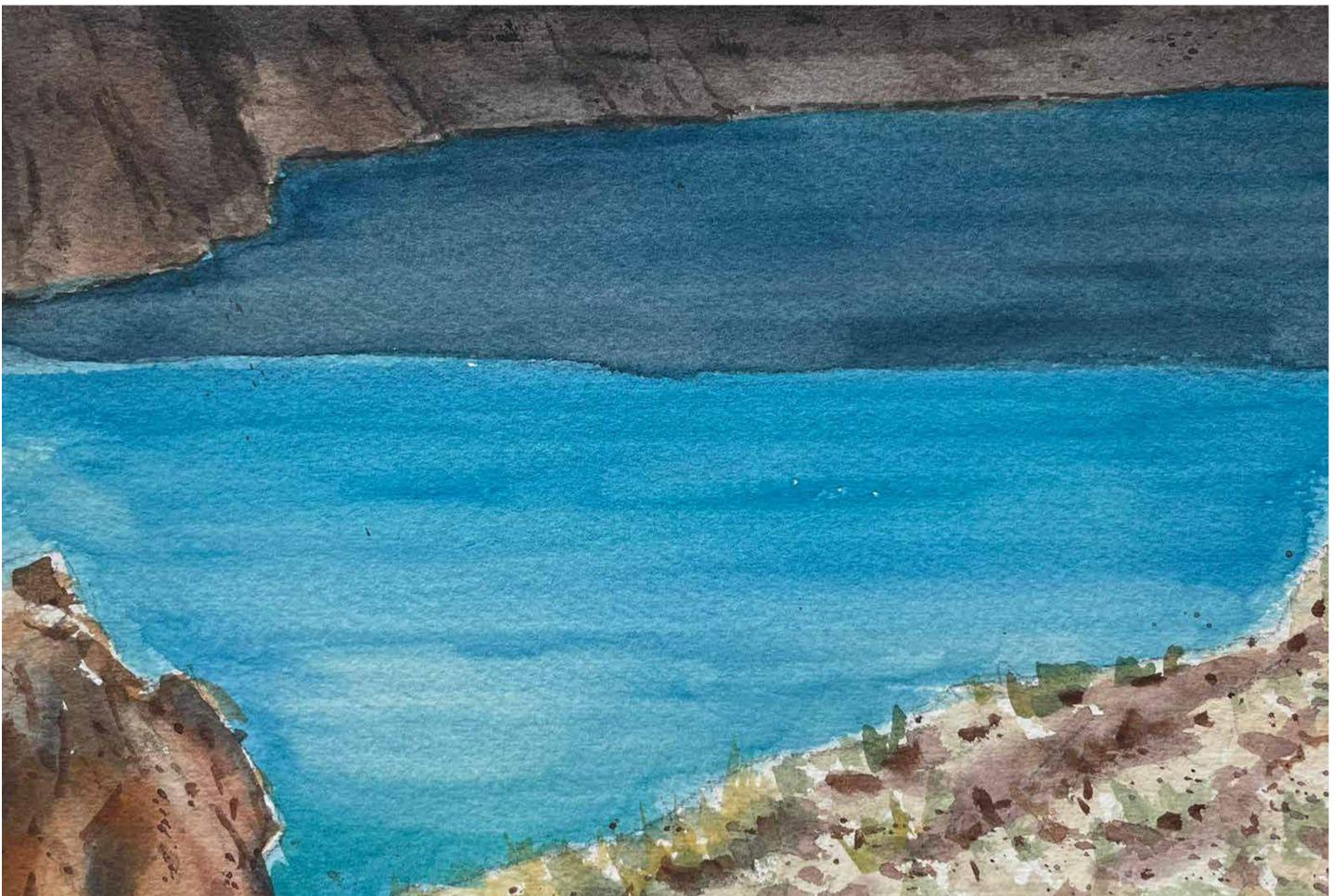
*Altit II* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



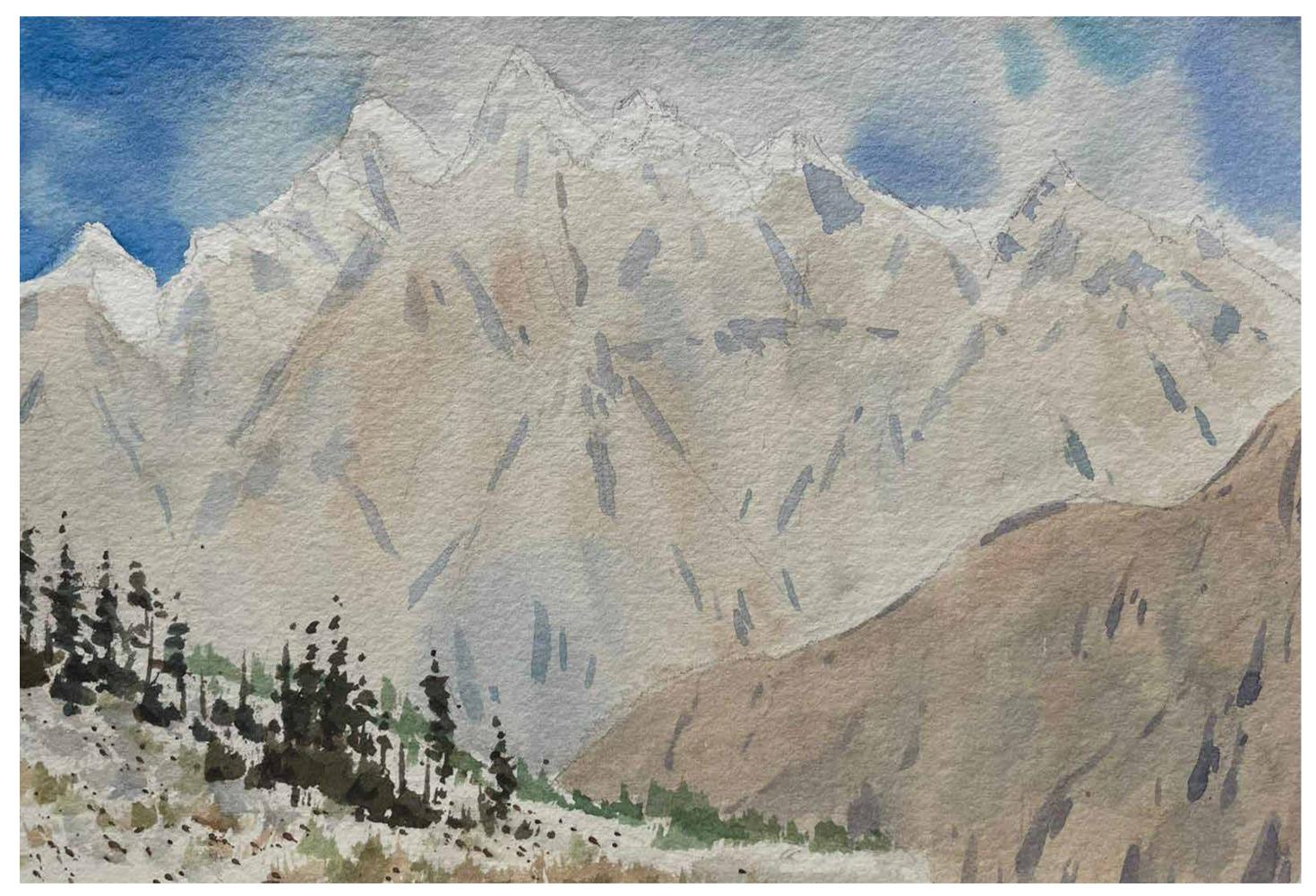
*Mountains from Altit Fort* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Attabad Lake* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Passu Cones* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Chilas* Brandon Schaefer 2022

Archival print, unframed 6.5 x 8.5 inches

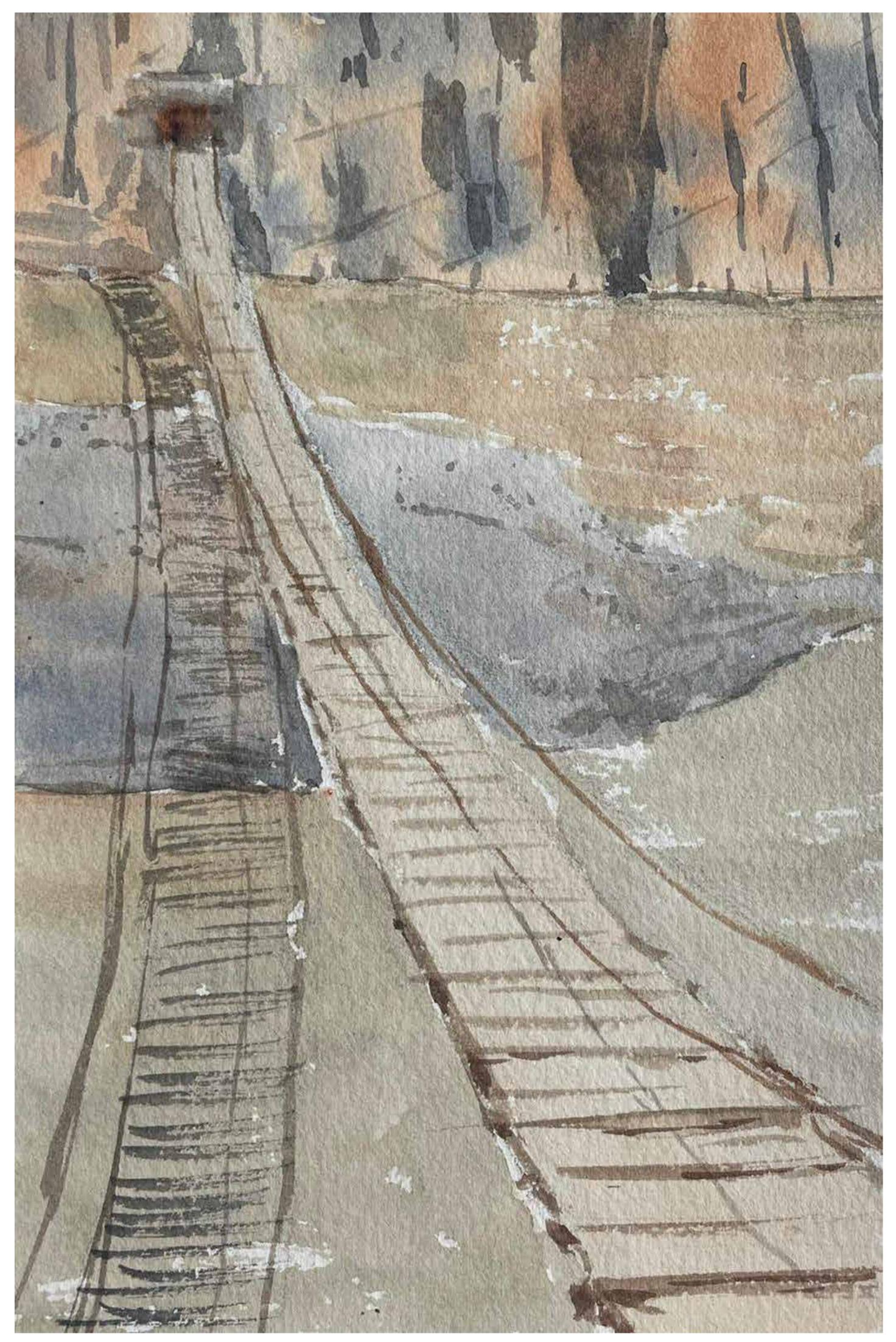
Edition 25

\$150



*Rakaposhi Viewpoint, Kho* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Hussaini Suspension Bridge* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Minapin* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Passu Shadows* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25

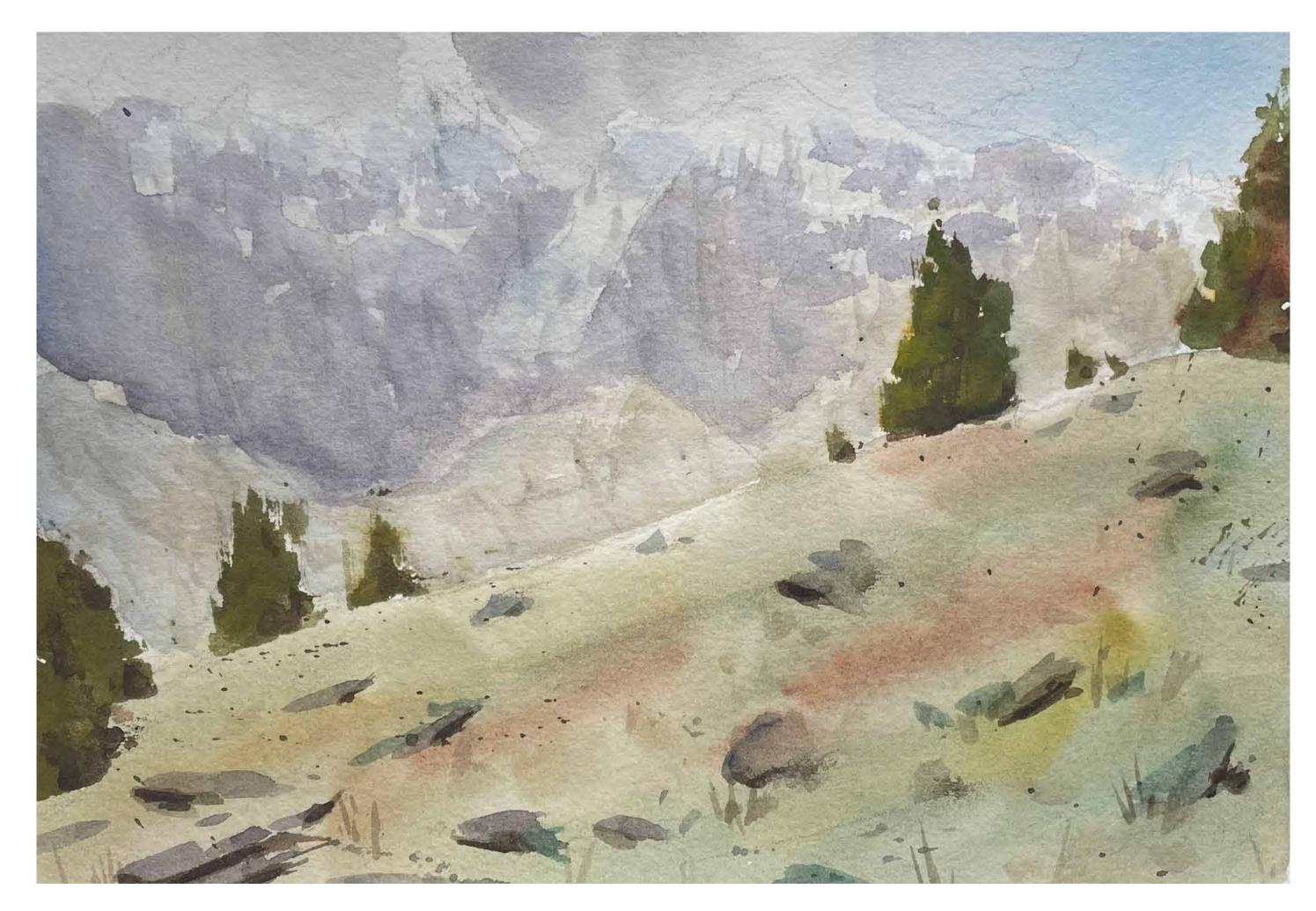


*Minapin Yurt* Brandon Schaefer 2022

Archival print, unframed 6.5 x 8.5 inches

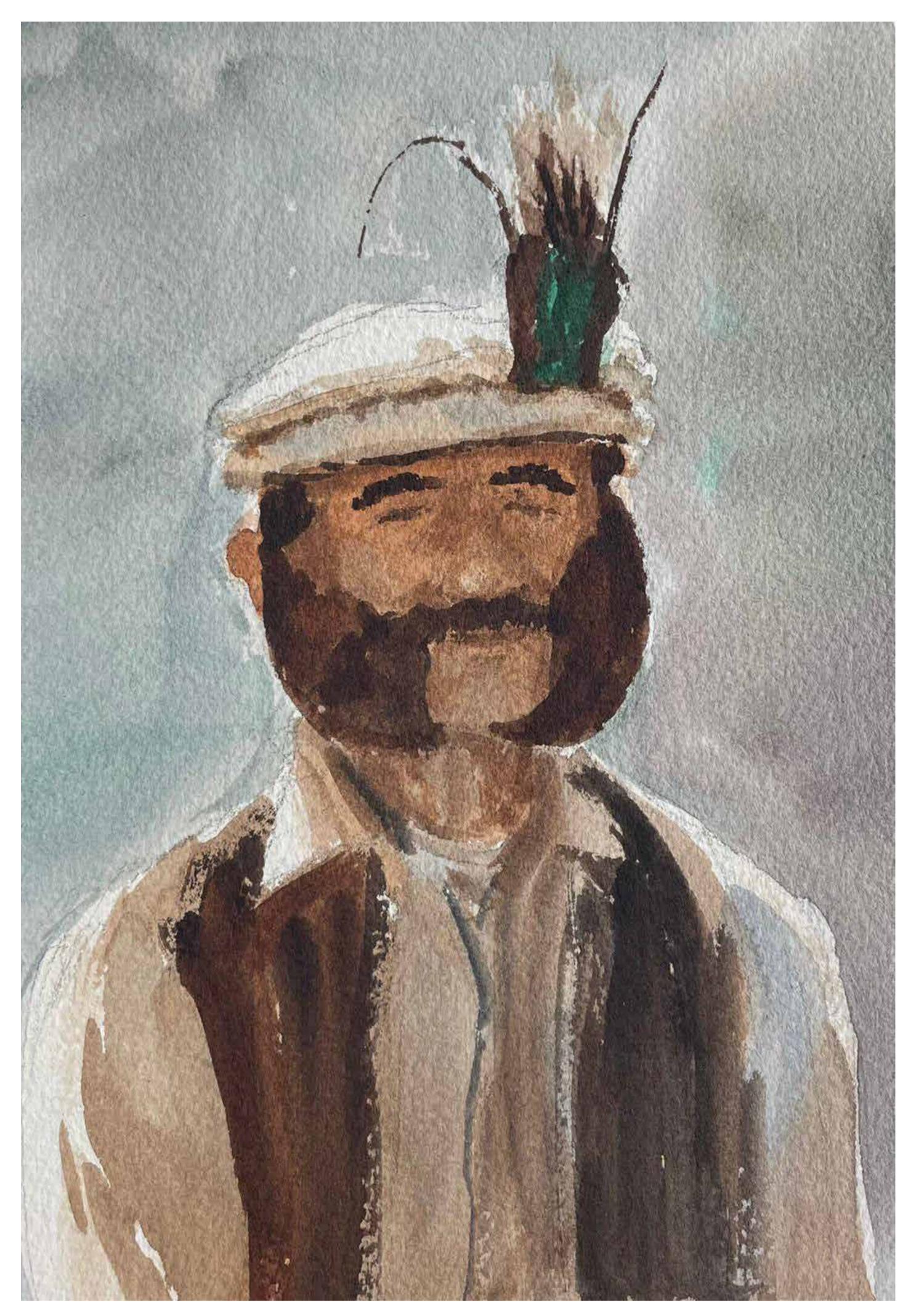
Edition 25

\$150



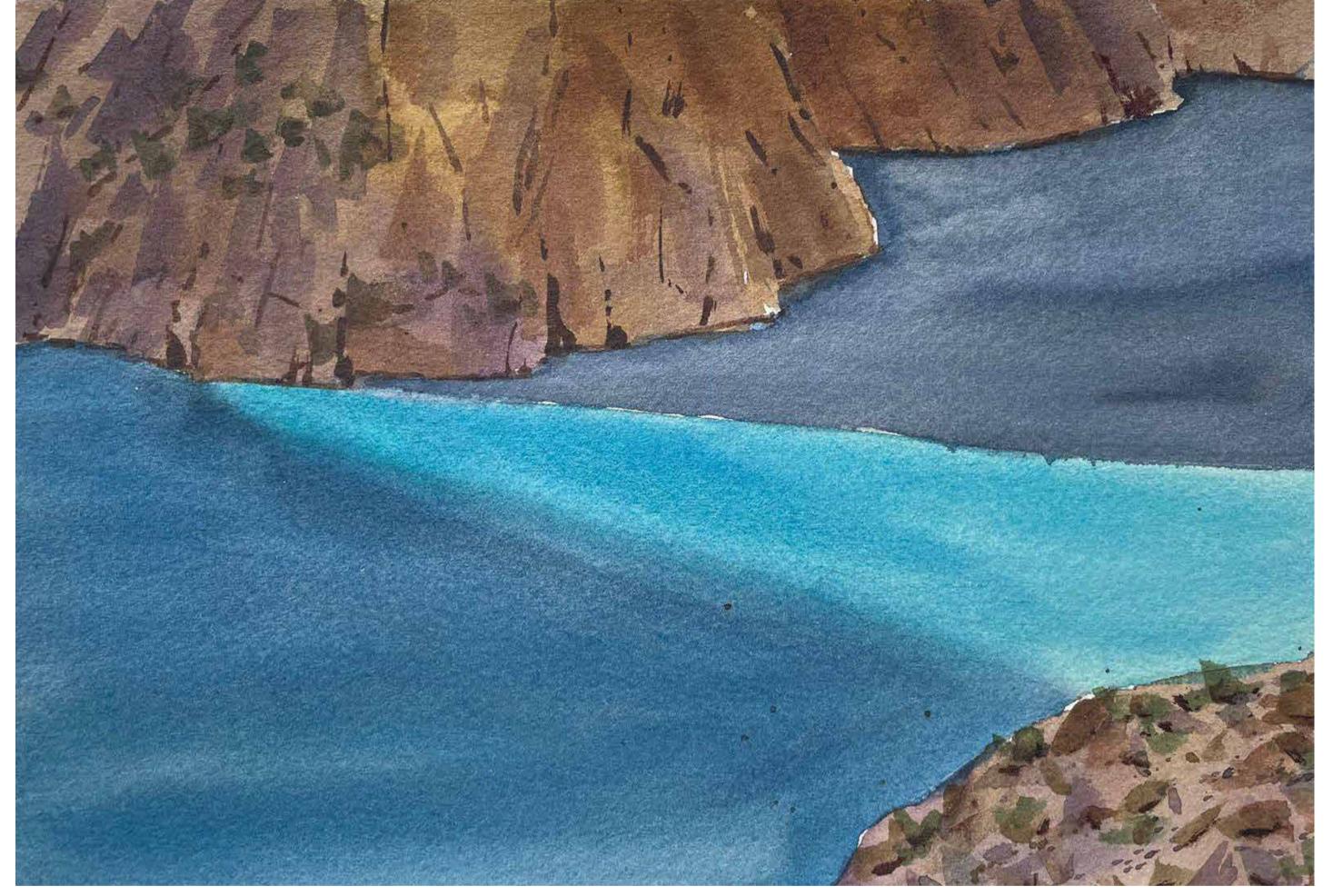
*Koh* Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



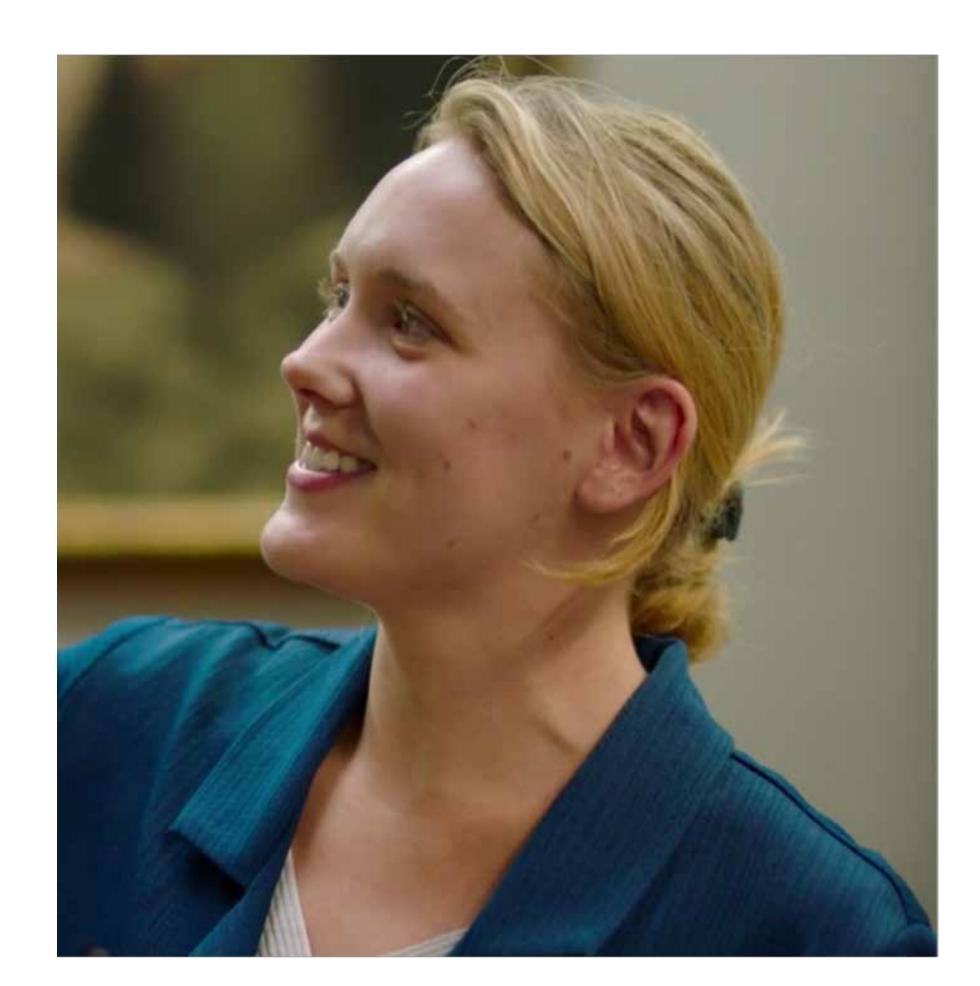
Salahuddin at Baltit Fort Brandon Schaefer 2022

Archival print, unframed 5.5 x 8.5 inches Edition 25



*Attabad Lake II* Brandon Schaefer 2022

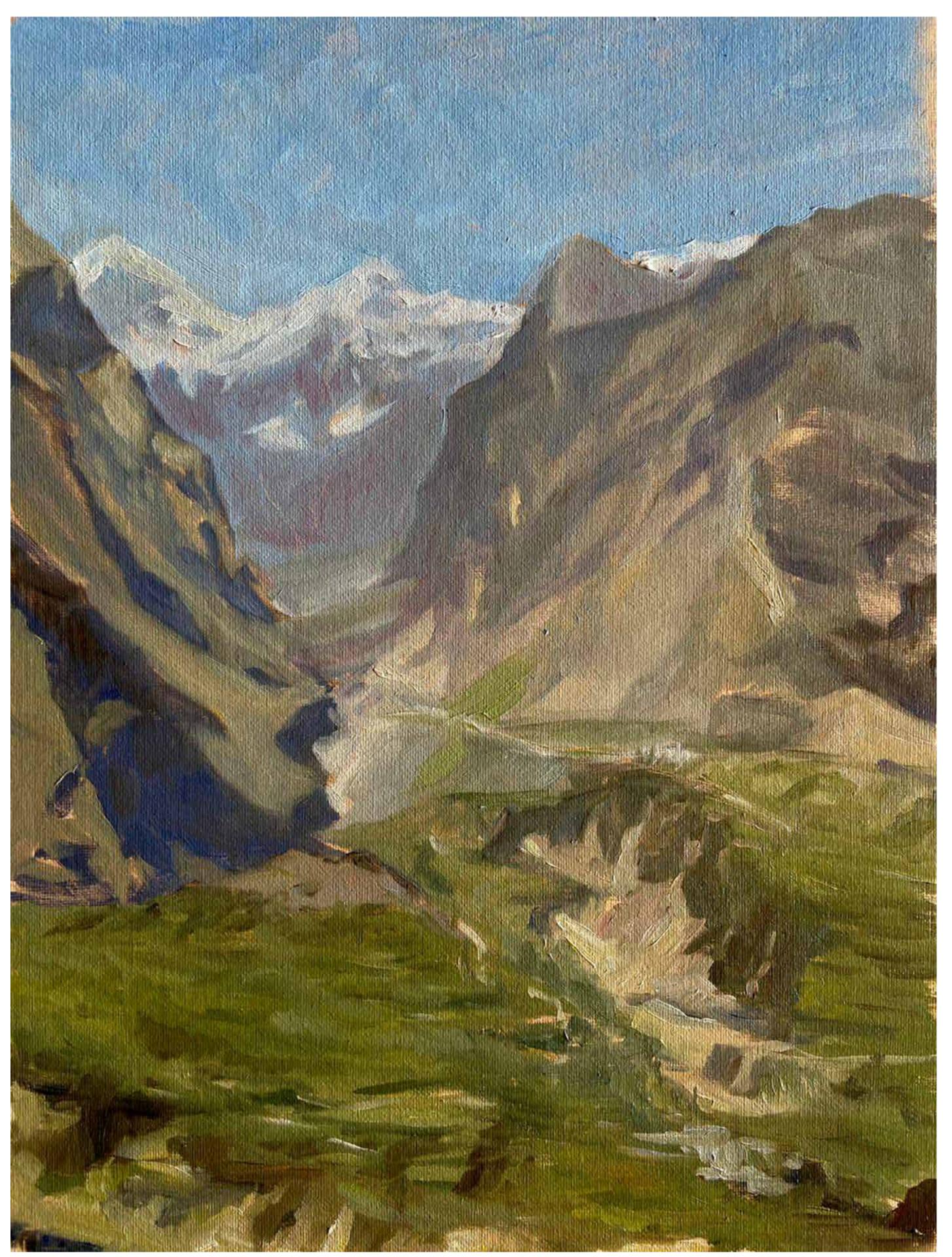
Archival print, unframed 5.5 x 8.5 inches Edition 25



## Saara Knapp

Saara Knapp is a Finnish-American artist based in Florence, Italy and the Hudson Valley of New York, USA. After completing a B.S. in Biological Anthropology and Evolutionary Studies from Binghamton University in 2016, she now uses her scientific and analytical background to help her navigate, transcribe, and translate the world around her with her artistic works. She graduated from The Florence Academy of Art's full-time painting program in December of 2021, and now works out of her Florence-based studio.

JAARA



## *Valley View in Karimabad* Saara Knapp 2022

Archival print, unframed 40 x 30cm Edition 25



*View from the Hunza Riverbank in Gulmit* Saara Knapp 2022

Archival print, unframed 25 x 35cm Edition 25

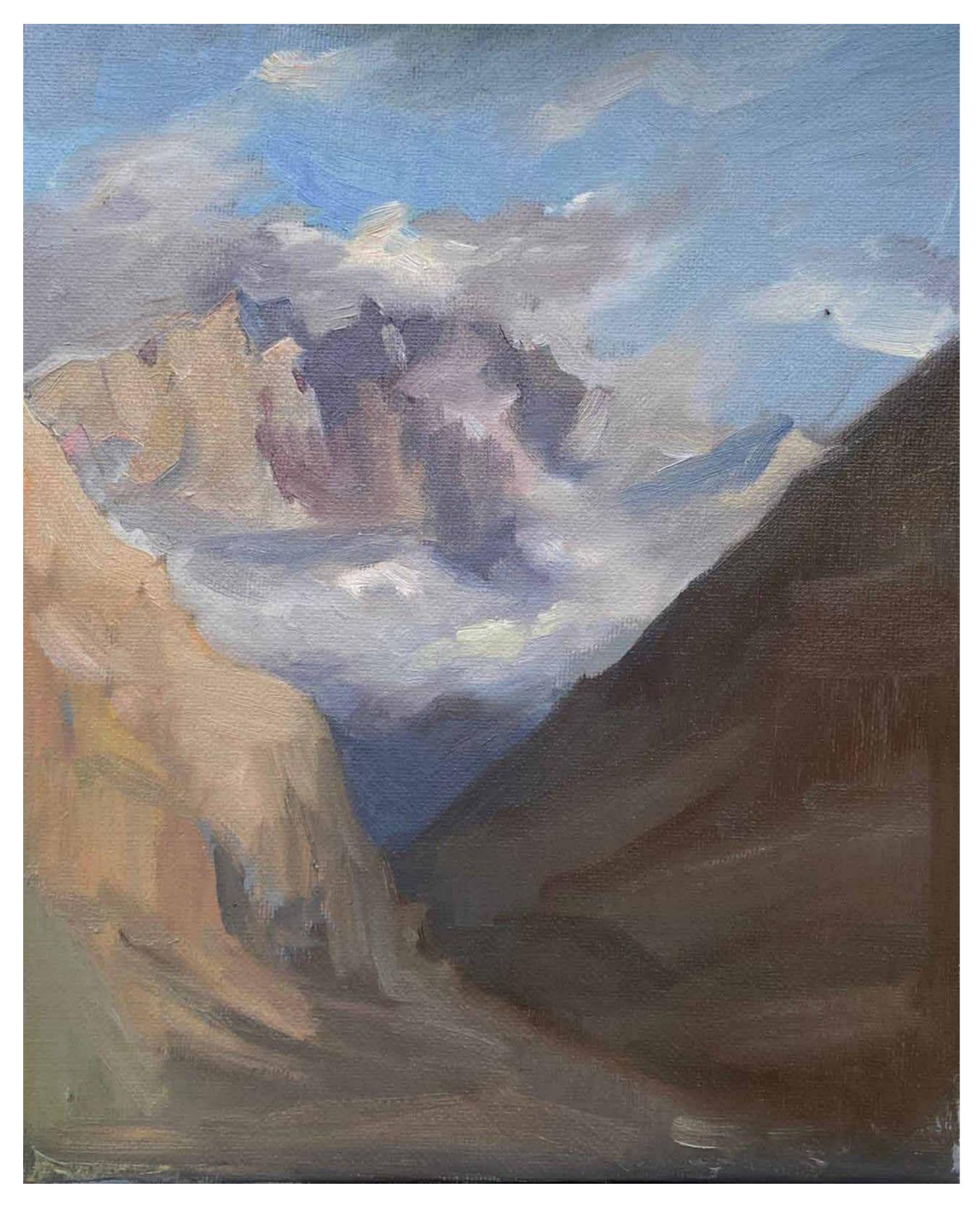
<sup>\$150</sup> 



*View of Rakaposhi Mountain from Kho* Saara Knapp 2022

Archival print, unframed 40 x 30cm Edition 25

<sup>\$180</sup> 



*Misty Glacier from Batakundi* Saara Knapp 2022

Archival print, unframed 25 x 20cm Edition 25



Hussaini Suspension Bridge Saara Knapp 2022

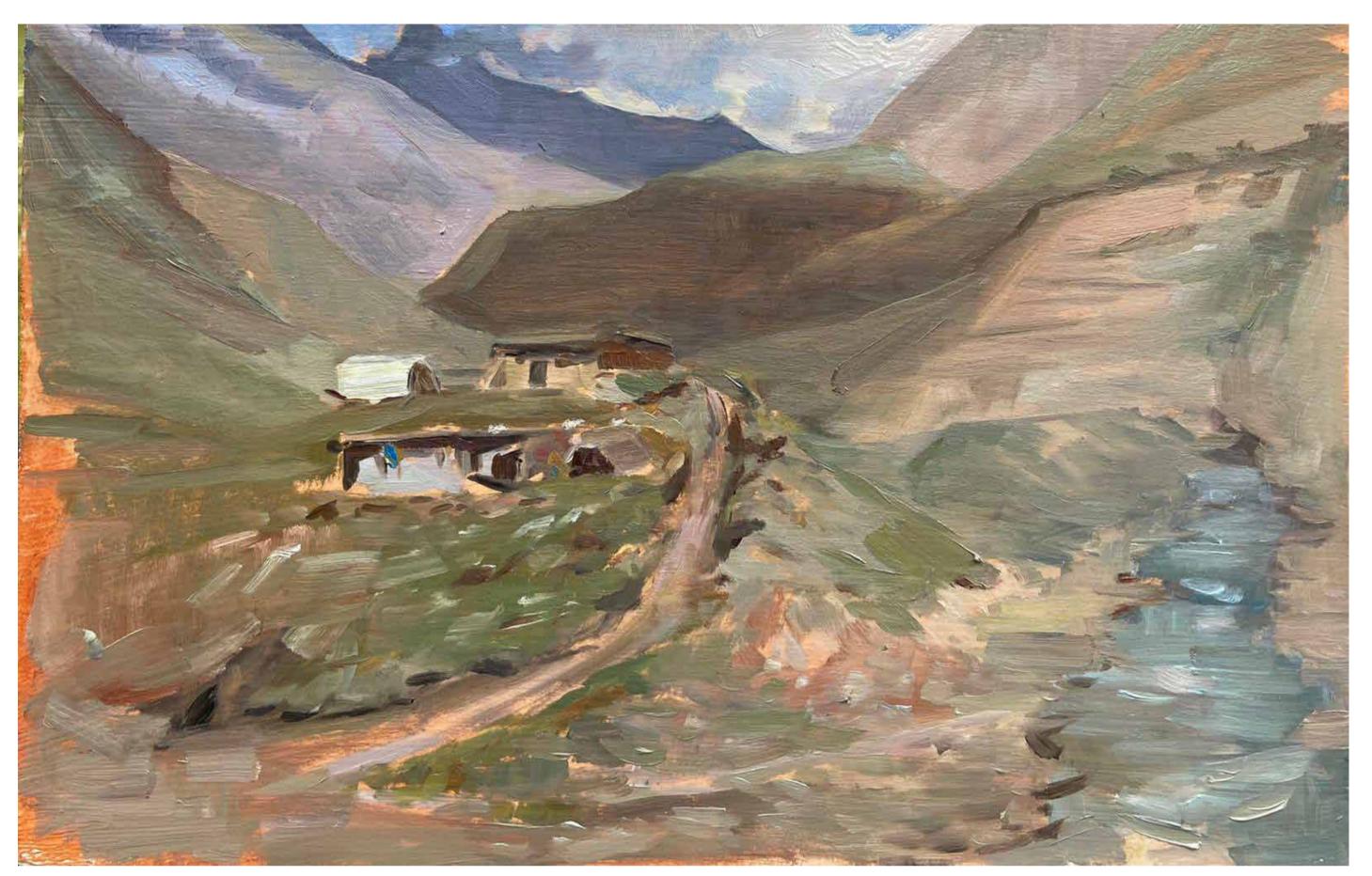
Archival print, unframed 25 x 35cm Edition 25

\$150



**Passu Cones in the Morning Light** Saara Knapp 2022

Archival print, unframed 4 x 6 inches Edition 25



*Valley View at Batakundi* Saara Knapp 2022

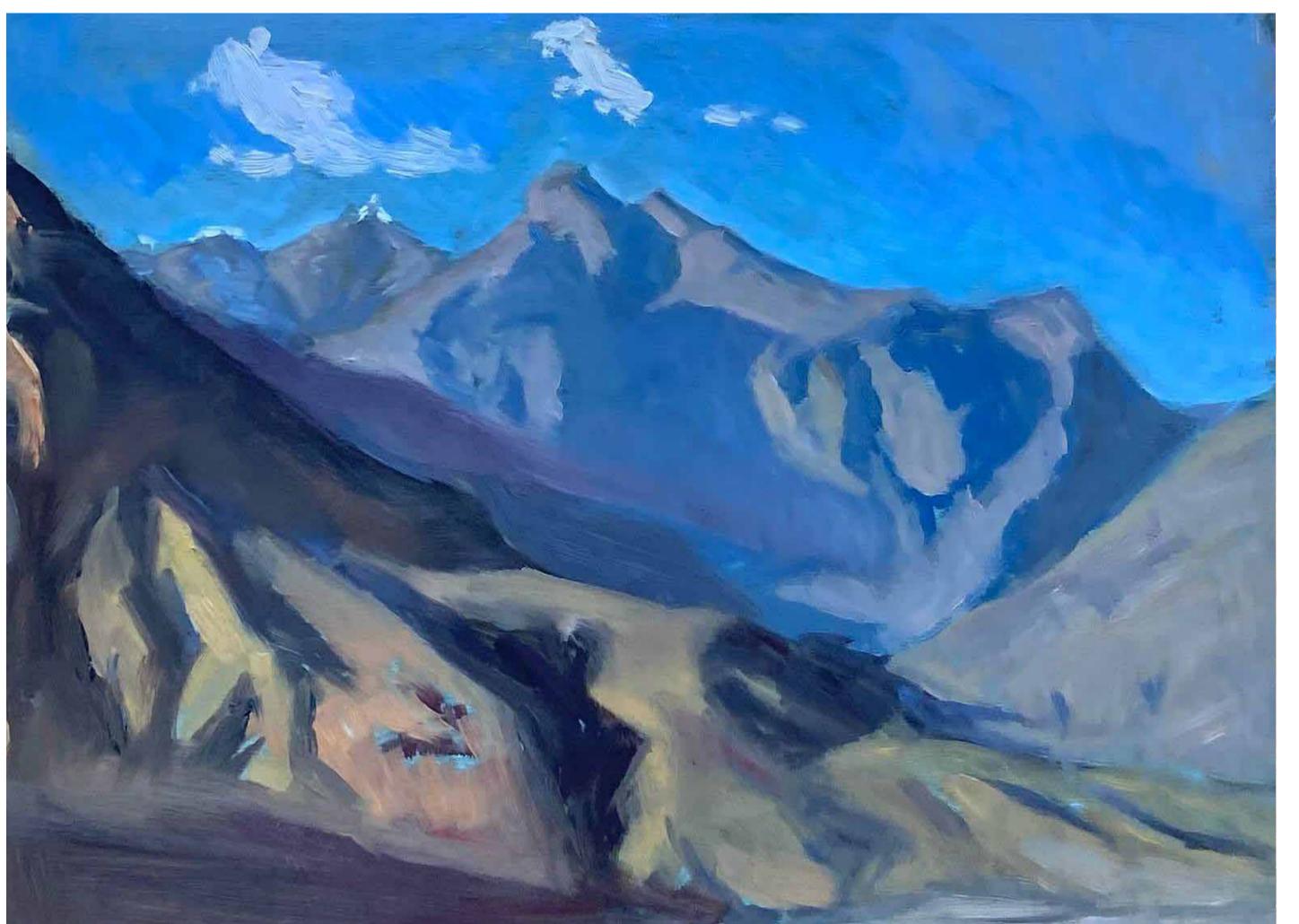
Archival print, unframed 25 x 35cm Edition 25

\$150



*Morning at Lulusar Lake* Saara Knapp 2022

Archival print, unframed 40 x 30cm Edition 25

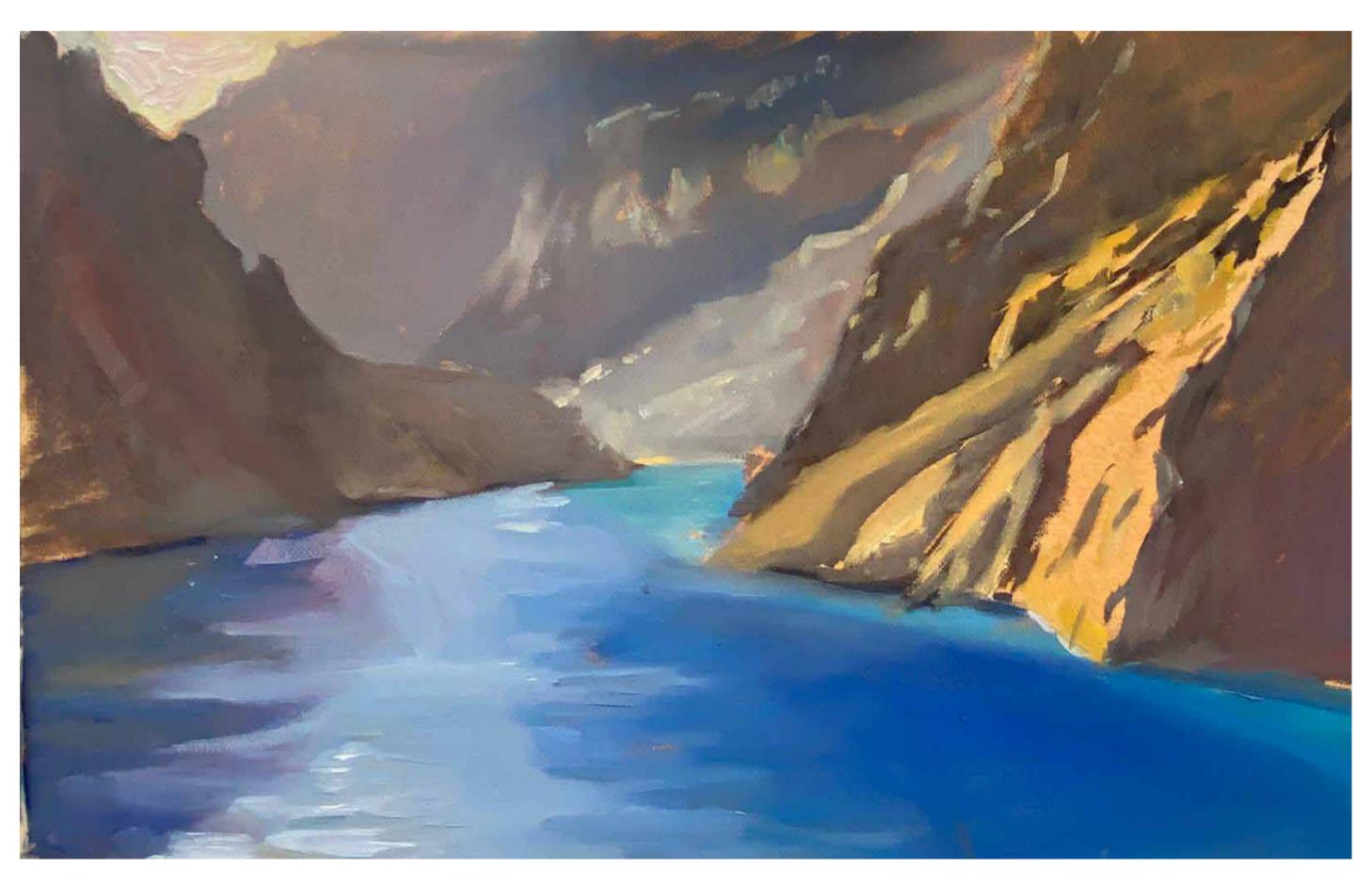


Where Three Mountain Ranges Meet Saara Knapp 2022

Archival print, unframed 20 x 30cm Edition 25

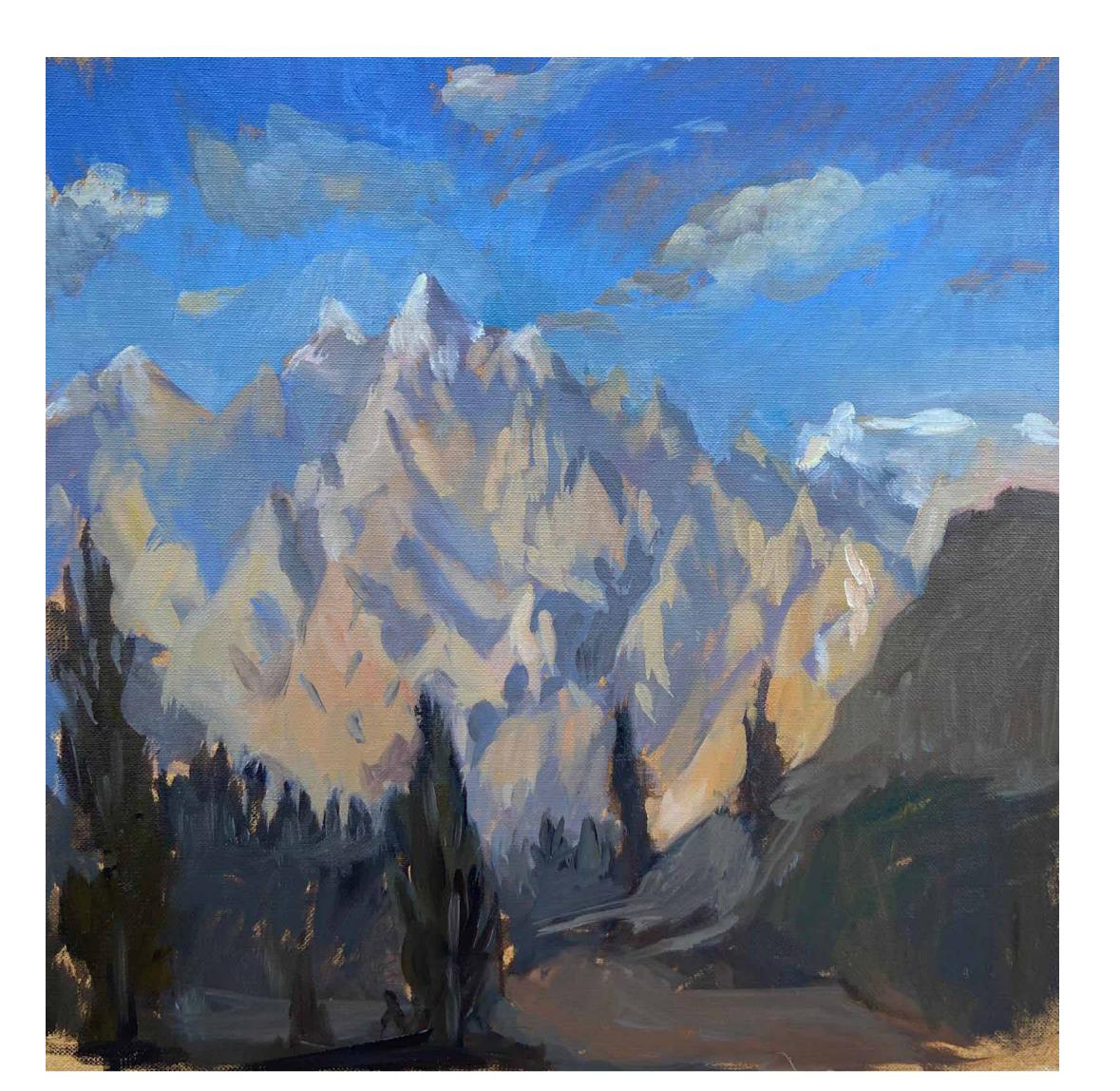


\$150



Attabad Lake at Golden Hour Saara Knapp 2022

Archival print, unframed 20 x 30cm Edition 25



*Passu Cones at Sunset* Saara Knapp 2022

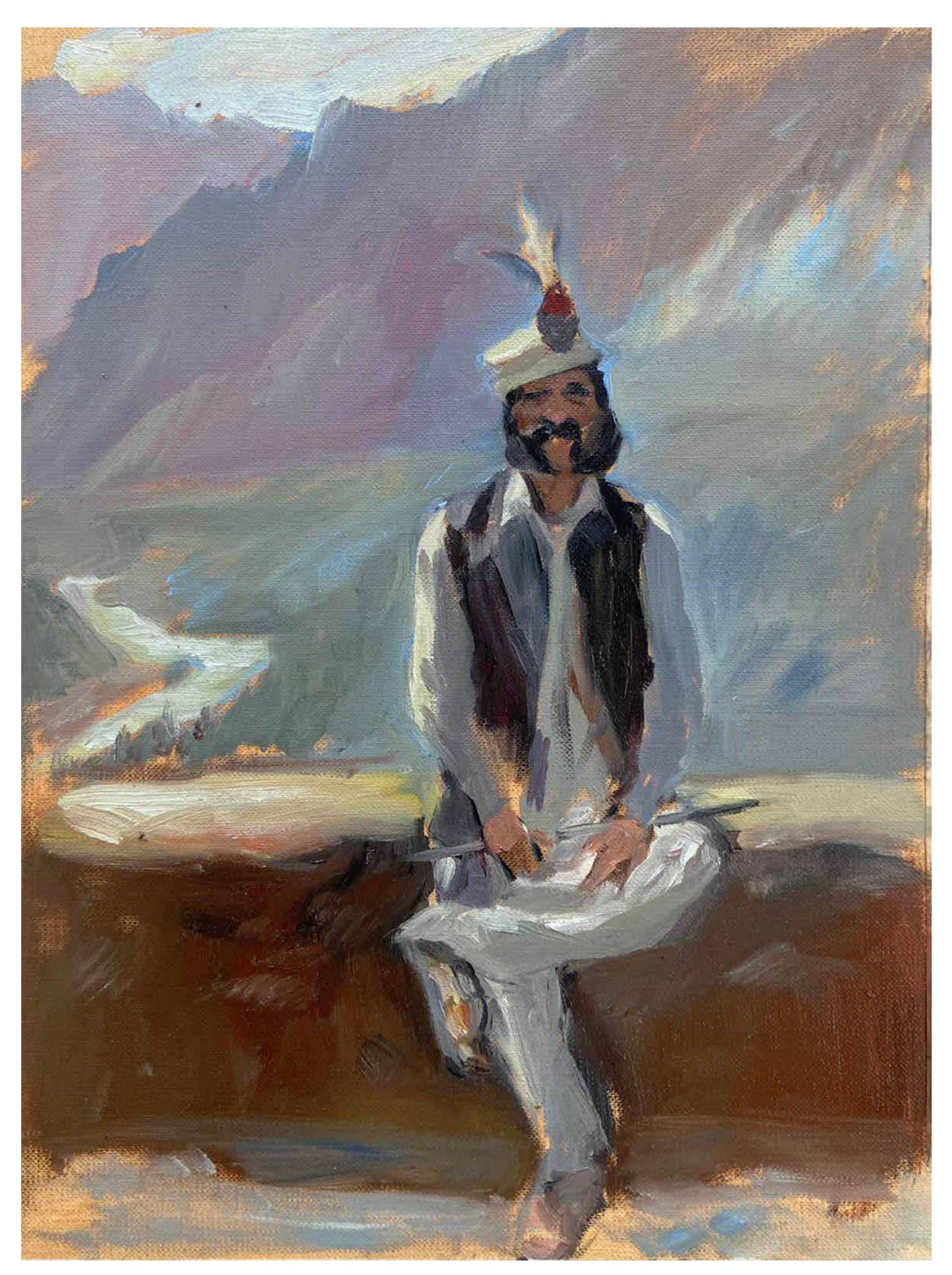
Archival print, unframed 30 x 30cm Edition 25

\$180



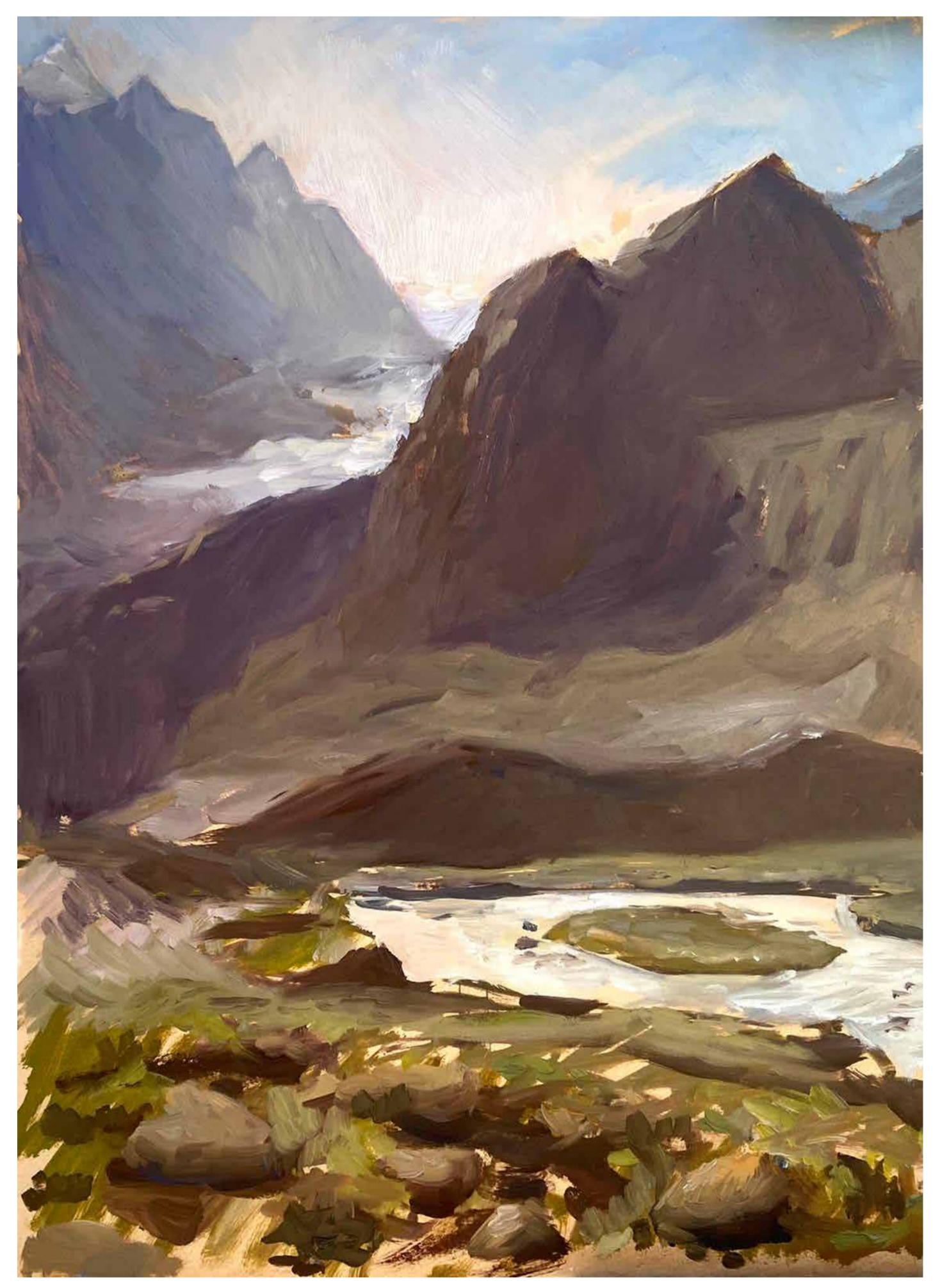
*View from the Royal Garden at Altit Fort* Saara Knapp 2022

Archival print, unframed 40 x 30cm Edition 25



Salahuddin at Baltit Fort Saara Knapp 2022

Archival print, unframed 22 x 30cm Edition 25



*Passu Glacier* Saara Knapp 2022

Archival print, unframed 25 x 35cm Edition 25



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